



CHRISTMAS IS COMING

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Arr. Jesse Nolan

Musical score for **CHRISTMAS IS COMING**, arranged by Jesse Nolan. The score is for a jazz ensemble and includes parts for:

- FLUTE
- TENOR SAX.
- TRUMPET IN Bb
- TROMBONE
- PIANO
- ACOUSTIC BASS
- DRUM SET
- PERCUSSION

The score is in 4/4 time and B-flat major. The piano part includes the following annotations:

- ALWAYS WITH PEDAL** (written above the piano part)
- Bb PED** (written above the piano part, indicating a B-flat pedal point)
- M^É** (written below the piano part, indicating a mellophone or similar instrument)
- Bb PED** (written below the piano part, indicating a B-flat pedal point)
- M^É** (written below the piano part, indicating a mellophone or similar instrument)

The drum set and percussion parts are marked with **MAMBO FEEL** and **M^É**.

CHRISTMAS IS COMING

A

The musical score is arranged in a system with the following parts from top to bottom:

- FL.** (Flute): Treble clef, key signature of two flats. The staff contains whole rests throughout the piece.
- T. SX.** (Trumpet): Treble clef, key signature of two flats. It plays a melodic line starting in the fourth measure, featuring eighth and quarter notes with slurs.
- B \flat TPT.** (Trumpet): Treble clef, key signature of two flats. It plays a melodic line starting in the fourth measure, featuring quarter and eighth notes with slurs.
- TBN.** (Trombone): Bass clef, key signature of two flats. It plays a melodic line starting in the fourth measure, featuring quarter and eighth notes with slurs.
- PNO.** (Piano): Treble and Bass clefs, key signature of two flats. The right hand plays chords with slurs, and the left hand plays a rhythmic accompaniment of eighth notes. Chord symbols $A\flat/B\flat$ and $E\flat/B\flat$ are written above the right hand and below the left hand.
- A.B.** (Bass): Bass clef, key signature of two flats. It plays a melodic line starting in the fourth measure, featuring eighth and quarter notes with slurs.
- D. S.** (Drum Set): Represented by a double bar line and a series of diagonal slashes indicating a steady drum pattern.
- PERC.** (Percussion): Represented by a double bar line and a series of diagonal slashes indicating a steady percussion pattern.

CHRISTMAS IS COMING



FL. *ss*

T. SX. *ss*

B \flat TPT. *ss*

TBN. *ss*

PNO. *ss*

A.B. *ss*

D. S. *ss*

PERC. *ss*

eb/Bb *Ab/Bb* *A-7(b5)* *Ab-6* *E \flat /G* *G \flat 7* *A-7(b5)* *Ab-6* *E \flat /G* *G \flat 7* *A-7(b5)* *Ab-6* *E \flat /G* *G \flat 7*

eb/Bb *Ab/Bb* *A-7(b5)* *Ab-6* *E \flat /G* *G \flat 7* *A-7(b5)* *Ab-6* *E \flat /G* *G \flat 7* *A-7(b5)* *Ab-6* *E \flat /G* *G \flat 7*

p *f* *p* *f* *p* *f* *p* *f*

> *^* *>* *^*

p *mf* *p* *mf*

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- FL.** (Flute): Melodic line with slurs and ties.
- T. SX.** (Trumpet in C): Melodic line with slurs and ties.
- Bb TPT.** (Trumpet in Bb): Melodic line with slurs and ties.
- TBN.** (Tuba): Melodic line with slurs and ties.
- PNO.** (Piano): Accompaniment with chords and a bass line. Includes handwritten chord notations: *F-7*, *F-7/Bb*, *Eb6/9/Bb*, and *BbPED*.
- A.B.** (Bass): Bass line with slurs and ties.
- D.S.** (Drum Set): Rhythmic pattern indicated by slashes.
- PERC.** (Percussion): Rhythmic pattern indicated by slashes.

Measure numbers 41 are indicated at the beginning of the first staff of each instrument part.

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SOLO BREAK

SOLOS
Bb PED

FL. 49

T. SX. 49

Bb TPT. 49

TBN. 49

PNO. 49

A.B. 49

D. S. 49

PERC. 49

C PED

Bb PED

A-7(b5) Ab-6 Eb/G Gb07 F-7 F-7/Bb Eb6/9/Bb

B-7(b5) Bb-6 F/A Ab07 G-7 G-7/C F6/9/C

B-7(b5) Bb-6 F/A Ab07 G-7 G-7/C F6/9/C

A-7(b5) Ab-6 Eb/G Gb07 F-7 F-7/Bb Eb6/9/Bb

A-7(b5) Ab-6 Eb/G Gb07 F-7 F-7/Bb Eb6/9/Bb

CHRISTMAS IS COMING

FL. 57

T. SX. 57

B♭ TPT. 57

TBN. 57

PNO. 57

A.B. 57

D.S. 57

PERC. 57

2. F-7 F-7/B♭ E♭6/9

E C A♭7 C A♭7 C

G-7 G-7/C F6/9 D B♭7 D B♭7 D

G-7 G-7/C F6/9 D B♭7 D B♭7 D

F-7 F-7/B♭ E♭6/9 C A♭7 C A♭7 C

F-7 F-7/B♭ E♭6/9 C BOSSA FEEL A♭7 C A♭7 C

F-7 F-7/B♭ E♭6/9 C BOSSA FEEL A♭7 C A♭7 C

BOSSA FEEL

BOSSA FEEL

Detailed description: This is a page of a musical score for the song 'CHRISTMAS IS COMING'. The page is numbered '8' in the top left corner. The title 'CHRISTMAS IS COMING' is centered at the top. The score is arranged for a band and piano. The instruments listed on the left are Flute (FL.), Trumpet in F (T. SX.), Bass Trumpet in B-flat (B♭ TPT.), Trombone (TBN.), Piano (PNO.), Alto Saxophone (A.B.), Drum Set (D.S.), and Percussion (PERC.). Each instrument part begins with a measure number '57'. The piano part is written in two staves (treble and bass clef). The score is divided into measures by vertical bar lines. Above the piano part, there are handwritten chord symbols: F-7, F-7/B♭, E♭6/9, C, A♭7, and C. The piano part includes the instruction 'BOSSA FEEL' in several measures. The other instruments have rhythmic notation consisting of eighth and sixteenth notes, often with stems and beams. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The overall style is a contemporary jazz or bossa nova arrangement.

CHRISTMAS IS COMING

FL. *65* $A\flat 7$ $F-7$ $B\flat 7$ $B\flat$ PED $A-7(b5)$ $A\flat-6$ $E\flat/G$

T. SX. $B\flat 7$ $G-7$ $C7$ C PED $B-7(b5)$ $B\flat-6$ F/A

Bb TPT. $B\flat 7$ $G-7$ $C7$ C PED $B-7(b5)$ $B\flat-6$ F/A

TBN. $A\flat 7$ $F-7$ $B\flat 7$ $B\flat$ PED $A-7(b5)$ $A\flat-6$ $E\flat/G$

PNO. *65* $A\flat 7$ $F-7$ $B\flat 7$ $B\flat$ PED $A-7(b5)$ $A\flat-6$ $E\flat/G$

A.B. *65* $A\flat 7$ $F-7$ $B\flat 7$ $B\flat$ PED $A-7(b5)$ $A\flat-6$ $E\flat/G$

D. S. \wedge MAMBO FEEL

PERC. \wedge MAMBO FEEL

65

BACK TO D
(OPTIONAL)



Musical score for 'CHRISTMAS IS COMING' featuring various instruments and a piano accompaniment. The score is divided into two systems. The first system includes parts for Flute (FL.), Trumpet in B-flat (T. SX.), B-flat Trumpet (Bb TPT.), Trombone (TBN.), Piano (PNO.), Alto Saxophone (A.B.), Drum Set (D. S.), and Percussion (PERC.).

Chord Progression:

- FL., T. SX., Bb TPT., TBN., PNO., A.B., D. S., PERC.: G^b07, F-7, F-7/B^b B^b PED
- T. SX., Bb TPT.: A^b07, G-7, G-7/C C PED

The score includes a section marked 'BACK TO D (OPTIONAL)' and a circled 'G' section marker. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum set and percussion parts provide a rhythmic accompaniment.

SOLO BREAK

SWING VAMP (MORE SOLOS) (D.S. AL CODA)

FL. *81*

T. SX. *81*

B \flat TPT. *81*

TBN. *81*

PNO. *81*

A.B. *81*

D.S. *81*

PERC. *81*

F-7 F-7/B \flat E \flat 6/9/B \flat B \flat PED F-7/B \flat

F-7 F-7/B \flat E \flat 6/9/B \flat B \flat PED F-7/B \flat

ON CUE

The musical score is arranged in eight staves. The top four staves (FL, T. SX, Bb TPT, TBN) feature melodic lines with long notes and slurs, accompanied by a 'GRAD. DECRES.' (gradual decrescendo) instruction. The fifth staff (PNO) contains complex chordal textures with multiple ledger lines, including handwritten chord markings: Eb6/9/Bb, F-7/Bb, and Eb6/9. The sixth staff (A.B.) provides a bass line with a 'GRAD. DECRES.' instruction. The seventh staff (D.S.) and eighth staff (PERC.) are marked 'DRUMSET/PERCUSSION SOLO OVER VAMP' and feature rhythmic patterns. A 'GRAD. DECRES.' instruction is also present at the beginning of the Percussion staff. The score concludes with a double bar line and a repeat sign.