

SLOW BLUES

This track is based on a basic 12 bar blues form, with the drums trading 2's after two full choruses. The piano will take the first 2 bar solo and then it's the drummer's turn. One approach is to play off of what the previous soloist played and continue their melodic or rhythmic idea on the drums. Triplet rhythms work well at this tempo and in this style, however, contrasting sixteenth note double-time feel rhythms provide nice contrast. Try and make the tradeoffs very smooth and listen for the ending. By the way, the last chorus doesn't have "snaps" on 2 and 4, so really work to get the inner clock happening.

Track 1

Slow swing ♩ = 104

simile

last time
To Coda ⊕

⊕ Coda

- FORM:
- Play through 2x's, then trade 2's with the band, the band taking the first 2.
 - 3x w/click.
 - 1x wo/click.
 - Last 2x's, play time and take coda.