



SKATING

This musical score is for the piece "SKATING" and is page 2 of a two-page set. It features a full orchestral arrangement including woodwinds, brass, piano, and double bass. The score is divided into two systems, labeled 1 and 2.

**Woodwinds:**

- Flute (FL.):** Part 1 (FL. 1) and Part 2 (FL. 2) are mostly silent in this section.
- Clarinet (CL.):** Part 1 (CL. 1) and Part 2 (CL. 2) play melodic lines in the second system, marked *mf*.
- Saxophones (Sx.):** Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2) play sustained notes, marked *mf*.

**Brass:**

- Trumpets (Tpt.):** Three parts (Tpt. 1, 2, 3) play melodic lines in the second system, marked *mf*. Trumpet 1 and 2 have "HARMON" markings above their notes.
- Trombones (Tbn.):** Three parts (Tbn. 1, 2, 3) play sustained notes, marked *mf*.

**Piano (PNO.) and Double Bass (A.B.):**

- The piano part (PNO.) and double bass part (A.B.) are shown with a series of chords and rhythmic patterns. The piano part includes a melodic line with chords, while the double bass part provides a steady bass line.
- Chords listed include: F, C, Eb, Ab, Db, C, D-7, E-7, Gb9, F-7, Bb13, Eb13, Eb-7, Ab13, D7(#9), Db9.

**Other:**

- Drum Set (D.S.):** The drum set part (D.S.) is shown as a series of rests, indicating it is silent in this section.

SKATING

Ⓐ

Ⓢ

FL.

B♭ CL.

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

PNO.

A.B.

D.S.

The score is for a piece titled "SKATING". It features a woodwind section with Flute (FL.), Clarinet in B♭ (CL.), and two Alto Saxophones (A. Sax. 1 & 2). A brass section includes three Trumpets in B♭ (Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The piano accompaniment (PNO.) is written for both right and left hands, with chord symbols: G7(b9), C, F, G, F, C6, Eb, Gb, A, C, F, G, F, C%, F%, G%. The score includes dynamic markings such as *mf*, *p*, and *mf*, and articulation like accents and slurs. There are also performance instructions like "CUP" and "p" above notes in the trumpet and trombone parts. The piece is marked with a first ending symbol (Ⓐ) and a second ending symbol (Ⓢ).

**SOLO VAMP** **D.C. AL CODA**

FL. 48

B♭ CL. 48

A. SX. 1 A<sup>6/9</sup> D<sup>6/9</sup> E<sup>6/9</sup> D<sup>6/9</sup>

A. SX. 2 A<sup>6/9</sup> D<sup>6/9</sup> E<sup>6/9</sup> D<sup>6/9</sup>

B♭ TPT. 1 48

B♭ TPT. 2 48

B♭ TPT. 3 48

TEN. 1 48

TEN. 2 48

TEN. 3 48

PNO. 48 F<sup>6/9</sup> C<sup>6/9</sup> F<sup>6/9</sup> G<sup>6/9</sup> F<sup>6/9</sup>

A.B. 48 F<sup>6/9</sup> C<sup>6/9</sup> F<sup>6/9</sup> G<sup>6/9</sup> F<sup>6/9</sup>

D.S. 48

**SKATING** **VAMP OUT**

**SEQUE**

FL.

B♭ CL.

A. SX. 1

A. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

PNO. C<sup>6/9</sup> F<sup>6/9</sup> G<sup>6/9</sup> F<sup>6/9</sup> C<sup>6/9</sup> F<sup>6/9</sup> G<sup>6/9</sup> F<sup>6/9</sup> C<sup>6/9</sup> GRADUALLY DISSOLVE LET RING UNTIL VIBES

A.B. C<sup>6/9</sup> F<sup>6/9</sup> G<sup>6/9</sup> F<sup>6/9</sup> C<sup>6/9</sup> F<sup>6/9</sup> G<sup>6/9</sup> F<sup>6/9</sup> C<sup>6/9</sup> GRADUALLY DISSOLVE LET RING UNTIL VIBES

D.S. GRADUALLY DISSOLVE