

SHELLY MANNE PLAYING:

OVERTURE / WHY CAN'T THE ENGLISH

FROM "MY FAIR LADY WITH THE UN-ORIGINAL CAST"

TRANSCRIBED BY JESSE NOLAN

DRUM SET

7

11

18

21

25

A
REST (VOX) 8 4

29

B

43

53

TIME 3

TIME 4

TO BRUSHES BRASS/BASS

BRASS/BASS

SET TEMPO

TIME 7

CATCH FIGS

OVERTURE / WHY CAN'T THE ENGLISH

C CONTINUE TIME (VOX)

8

60

74

D

7

E CONTINUE TIME (VOX)

84

88

92

BREAK

TO STICKS

FILL

F TIME (SAX SOLO) 16

G TIME (TRUMPET SOLO) 8

H 10x TIME & FILL (DRAGS AND 16THS)

96

I TIME (VOX) 12

4

4

102

143

147

DECREAS.

SAX PICKUP

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CYMBALS

150

p *ff*

v

Detailed description: This is a musical score for Cymbals, spanning measures 150 to 155. The notation is on a single staff with a treble clef. Measure 150 begins with a double bar line and a cymbal symbol. Measures 151 and 152 contain rests. Measure 153 features a cymbal symbol with a dynamic marking of *p* (piano) and a hairpin crescendo leading to a dynamic marking of *ff* (fortissimo) in measure 154. Measures 155 and 156 contain rests. Measure 157 includes a cymbal symbol with a dynamic marking of *v* (accents) and a cymbal symbol with a slash through it. The piece concludes with a double bar line.