

HELLY MANNE PLAYING:
GET ME TO THE CHURCH ON TIME

FROM "MY FAIR LADY WITH THE UN-ORIGINAL CAST"

TRANSCRIBED BY JESSE NOLAN

DRUM SET

THE FILL

R L R L L R R L R R L R R

THE SOLO

9

13

17

21

25

29

TRIPLETS BETWEEN HATS AND SNARE

33

TRIPLETS BETWEEN HATS AND SNARE

2

GET ME TO THE CHURCH ON TIME

Musical staff 1: Treble clef, 2/4 time signature. Measures 37-40. Features eighth-note triplets and sixteenth-note patterns.

37 Rit.

CONSTANTLY SLOWING DOWN

Musical staff 2: Treble clef, 2/4 time signature. Measures 41-44. Continues the rhythmic patterns from the previous staff.

41

Musical staff 3: Treble clef, 2/4 time signature. Measures 45-48. Includes a "SET TEMPO" instruction and a fermata.

45

Musical staff 4: Treble clef, 2/4 time signature. Measures 49-52. Ends with a "SEQUE" instruction.

49