



SCHROEDER / OH, GOOD GRIEF!

Vince Guaraldi
Arr. Jesse Nolan

A

VOICE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARIOTONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TRUMPET IN Bb 5

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE

TUBA

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

SOLO - SHELLY LICK

me

Chord progression: G7, C7, D7, G7

SCHROEDER / OH, GOOD GRIEF!

1. 2.

Oh YOU LOST A HON - ORED SAGE - - SALL GAMES AND THE KIDS ALL LOVE TO CALL YOU NAMES

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Sb. Trp. 1
Sb. Trp. 2
Sb. Trp. 3
Sb. Trp. 4
Sb. Trp. 5
TEN. 1
TEN. 2
TEN. 3
S. TEN.
TUBA
Gtr.
PNO.
A.B.
D. B.

SCHROEDER / OH, GOOD GRIEF!

AND YOU NE - VER LEARNED TO FLY A KITE AND YOU'RE PEN BREAKS SO YOU CAN - NOT WRITE AND AT LUNCH YOU SIT A - LONE AND MOPE YOU'RE A WISH - Y WASH - Y KIND - A DOPE CHAE - LIE BEGUN CHAE - LIE BEGUN YOU DON'T HAVE ONE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Sb. Trp. 1
Sb. Trp. 2
Sb. Trp. 3
Sb. Trp. 4
Sb. Trp. 5
TEN. 1
TEN. 2
TEN. 3
B. TEN.
TUBA
GTR.
PNO.
A.S.
D. S.

Chord progression: D7, G7, G7, C7, F#7/C#, G7, F#7/C#, G7, A7, D7

SCHROEDER / OH, GOOD GRIEF!

This musical score is for the piece "OH, GOOD GRIEF!" by Frederic Schreder. It is a 2/4 time piece in the key of G major. The score includes vocal parts for Soprano 1, Soprano 2, Tenor 1, Tenor 2, Tenor 3, Bass, and Trombone, as well as piano accompaniment for Grand Piano and Double Bass. The lyrics are: "HOPE YES HE DO YES HE DO THAT LIT TLE BIL WHOSE NEW SMILED AT HIM SMILED AT HIM AT LUNCH TO - - - DAY. AND TO -". The score is marked with dynamics such as *mf* and *mezzo*. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score is numbered 57 at the beginning and end.

SCHROEDER / OH, GOOD GRIEF!

49

②

G7 C7 F#7/C# G7 F#7/C# G7 A7 D7 G7 G7 Solo Break G7 Solo End C7

NIGHT HE WILL GO HOME AND PRAY THAT TO - MO - END SHE WILL COME AND SAY CHAR - LIE SEEN CHAR - LIE SEEN I'M GLAD TO ENDO VOL

A. Sax. 1 n2

A. Sax. 2 n2

T. Sax. 1 n2

T. Sax. 2 n2

B. Sax. n2

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Sb. Trp. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

TUBA

GTR. G7 C7 F#7/C# G7 F#7/C# G7 A7 D7 G7 G7 Solo C7

PNO. G7 C7 F#7/C# G7 F#7/C# G7 A7 D7 G7 G7 Solo C7

A.S. G7 C7 F#7/C# G7 F#7/C# G7 A7 D7 G7 G7 Solo C7

D. S. Solo

49

SCHROEDER / OH, GOOD GRIEF!

The musical score is arranged in a standard orchestral layout. The top staff is the key signature and time signature, showing a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. Chord progressions are written above the saxophone and piano staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4, Sb. Trp. 5, Ten. 1, Ten. 2, Ten. 3, B. Ten., Tuba, Gtr., Pno., A.B., and D.S. The chord progressions for the saxophone and piano parts are: D7, G7, G7, C7, F#7/C#, G7, F#7/C#, G7, A7, D7, G7. The chord progressions for the guitar and piano parts are: E7, A7, A7, D7, G#7/C#, A7, G#7/C#, A7, B7, E7, A7.

SCHROEDER / OH, GOOD GRIEF!

This musical score is for the piece "OH, GOOD GRIEF!" by Schrodner. It is a 12-measure piece in 2/4 time, featuring a key signature of one sharp (F#). The score is arranged for a large ensemble, including guitar, saxophones, trumpets, trombones, and piano. The guitar part is the primary melodic line, with a key signature change from one sharp to two sharps (F# and C#) at the end of the piece. The piano accompaniment provides harmonic support, mirroring the guitar's key signature change. The saxophone and trumpet parts are currently blank, indicating they are optional or to be filled in by the performer. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The first system contains measures 1-8, and the second system contains measures 9-12. The guitar part is written in standard notation with a key signature of one sharp, and the piano part is written in standard notation with a key signature of two sharps. The saxophone and trumpet parts are written in standard notation with a key signature of one sharp. The trombone part is written in standard notation with a key signature of one sharp. The double bass part is written in standard notation with a key signature of one sharp. The drum part is written in standard notation with a key signature of one sharp.

Chord progression for the guitar part:

Measure 1: C#7
Measure 2: G7
Measure 3: D7
Measure 4: G7
Measure 5: C#7
Measure 6: G7
Measure 7: A7
Measure 8: D7
Measure 9: G7
Measure 10: C7
Measure 11: F#7/C#
Measure 12: F#7/C#

Chord progression for the piano part:

Measure 1: D#7
Measure 2: A7
Measure 3: E7
Measure 4: A7
Measure 5: D#7
Measure 6: A7
Measure 7: B7
Measure 8: E7
Measure 9: A7
Measure 10: D7
Measure 11: G#7/C#
Measure 12: G#7/C#

SCHROEDER / OH, GOOD GRIEF!

ALL TIMES LAST TIME

OH THE NEW QUEL'S LOO - KING - O - VER THERE OH GOOD GRIEF - SHE'S CA - LLING O - VER THERE CHASE - LIE BEGON CHASE - LIE BEGON JUST WHAT - CHA DO - - -

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.
Sb. Tpt. 1
Sb. Tpt. 2
Sb. Tpt. 3
Sb. Tpt. 4
Sb. Tpt. 5
TEN. 1
TEN. 2
TEN. 3
S. TEN.
TUBA
GTR.
PNO.
A.S.
D. S.

Chords: G7, F#7/C#, A7, D7, G7, C7, F#7/C#, G7, F#7/C#, G7, A7, D7

SCHROEDER / OH, GOOD GRIEF!

VE - BY PERIOD TO FLY A LIFE HE WILL RUN WITH ALL HIS VE - BY MIGHT CHE - LIE SEENON CHE - LIE SEENON PLEASE DO HOLD ON NIGHT!

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Sb. Trp. 1
Sb. Trp. 2
Sb. Trp. 3
Sb. Trp. 4
Sb. Trp. 5
TEN. 1
TEN. 2
TEN. 3
B. TEN.
Tuba
Gtr.
PNO.
A.S.
D. S.

Q7 C7 F#7/C# G7 F#7/C# G7 A7 D7 G7 D7

Q7 C7 F#7/C# G7 F#7/C# G7 A7 D7 G7 D7

Q7 C7 F#7/C# G7 F#7/C# G7 A7 D7 G7

BLONDI

SCHROEDER / OH, GOOD GRIEF!

1/2 TIME

The musical score is arranged in a standard orchestral format. The top staves are for the string section, including Violins I & II, Violas, Cellos, and Double Basses. Below these are the woodwind sections: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. The brass section includes Trumpets (1-5), Trombones (1-3), and Tuba. The bottom staves are for the piano and double bass. The score is in the key of D major and 2/4 time. A '1/2 TIME' section is indicated at the top. Performance markings include 'PED.' (pedal) for the piano, 'FUL' (full) for the double bass, and 'SHOUT!' for the double bass. The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics.

SCHROEDER / OH, GOOD GRIEF!

DOUBLE TIME

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). A 'DOUBLE TIME' section is indicated by a square icon with a double bar line. The score includes parts for:

- Saxophones: Soprano (Sopr. 1, 2), Alto (Alto 1, 2), Tenor (Ten. 1, 2), and Baritone (Bar. 1).
- Trumpets: Trumpet 1 through Trumpet 5.
- Trombones: Trombone 1 through Trombone 3.
- Guitar (Gtr.) and Piano (Pno.) parts.
- Double Bass (D.B.).

The score features various musical notations including notes, rests, and dynamic markings. A 'CHorus' section is marked at the end of the page. The bottom of the page shows a double bass line with a key signature change to one flat (F) and a common time signature (C).

SCHROEDER / OH, GOOD GRIEF!

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SCHROEDER / OH, GOOD GRIEF!

MUCH SLOWER

WATCH YOUR - SELF WATCH YOUR - SELF YOUR SON - NA FALL!

OH HE'S SO GR - SA - REASSURED HE COULD DIE IT'S O - K. HE WAS A MAN TO TRY CARE - LIE SONN CARE - LIE

SLOW WALTZ (w/ PIANO)

FLUNGER

GRAD. RIT.

GRAD. RIT.

GRAD. RIT.

SLOW WALTZ (w/ SINGER)

57

197

SECON TW GLAD TO ENDO YOU!

GLAD 4 (D.S. AL COGA)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb. Tpr. 1

Sb. Tpr. 2

Sb. Tpr. 3

Sb. Tpr. 4

Sb. Tpr. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

TUBA

QTR.

PNO.

A.S.

D. S.

FILL

DOUBLE TIME

OH HE'S

D7

D7

SOLO

P

LOST A HON - ORED SAGE - SALL GAMES AND THE KIDS ALL LOVE TO CALL HIM NAMES AND HE NE - VER LEARNED TO FLY A KITE AND HIS PEN BREAKS SO HE CAN - NOT WRITE AND AT LUNCH HE SITS A - LONE AND HOPES HE'S A WISH - Y WISH - Y KIND OF DOPE CARE - LIE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Sb. Tpt. 1
Sb. Tpt. 2
Sb. Tpt. 3
Sb. Tpt. 4
Sb. Tpt. 5
TEN. 1
TEN. 2
TEN. 3
S. TEN.
TUBA
Gtr.
PNO.
A.S.
D. S.

SCHROEDER / OH, GOOD GRIEF!

Score for "OH, GOOD GRIEF!" by Schrodter, featuring vocal soloists and a full orchestra.

Vocal Soloists:

- Soprano 1 (Sopr. 1): SONG, CARE - - - LIE, SONG, YOU DON'T HAVE ONE HOPE!
- Soprano 2 (Sopr. 2): SONG, CARE - - - LIE, SONG, YOU DON'T HAVE ONE HOPE!
- Tenors 1 & 2 (Ten. 1, Ten. 2): SONG, CARE - - - LIE, SONG, YOU DON'T HAVE ONE HOPE!
- Bass (B. Sx.): SONG, CARE - - - LIE, SONG, YOU DON'T HAVE ONE HOPE!

Instrumentation:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Trumpets 1-5 (Trp. 1-5)
- Trombones 1-3 (Ten. 1, Ten. 2, Ten. 3)
- Tuba
- String Quartet (Str. 1-4)
- Piano (PNO.)
- Double Bass (D. S.)

Chord Progression (Guitar/Piano):

- Measures 1-2: G7
- Measures 3-4: F#7/C#
- Measures 5-6: G7
- Measures 7-8: G7
- Measures 9-10: G7

Performance Instructions:

- Flutes 1 & 2: OPEN
- Trumpets 1-5: OPEN
- String Quartet: OPEN
- Double Bass: OPEN

Tempo/Character: SPEAKING (STRETER)