

Prelude 7

Chopin arr. Nolan

Andantino

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

mp

mp

mp

mp

The score is for a string quartet and double bass. It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The Violin I part begins with a half note G4 (marked *mf*) and a quarter note A4, followed by a half note B4 and a quarter note C5. The Violin II part starts with a half note G4 and a quarter note A4. The Viola and Cello parts play a steady eighth-note accompaniment starting from the second measure. The Double Bass part plays a steady eighth-note accompaniment starting from the first measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into six measures.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Col Legno

p

Col Legno

Arco

rit.

mf

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

f short

mf

f short

mf

f short

mf

f short

mf

f

mf

pizz.

pizz.