

Prelude 20

Chopin
arr. Nolan

Largo

The musical score is arranged in five staves, each with a label on the left: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into two main sections by a vertical bar line. The first section is marked with *ff* and *Detache*. The second section is marked with *simile*. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola, Cello, and Double Bass parts play a harmonic accompaniment with quarter and eighth notes. The Double Bass part has a *ff* dynamic marking at the beginning of the second section. The score concludes with a double bar line and a *ff* dynamic marking.

5 *Legato* *simile* *ritenuto* *Sul Tasto*

Vln. I *mp* *Legato* *simile* *ritenuto* *p* *cresc.* *Sul Tasto*

Vln. II *mp* *Legato* *simile* *ritenuto* *p* *cresc.* *Sul Tasto*

Vla. *mp* *Legato* *simile* *ritenuto* *p* *cresc.* *Sul Tasto*

Vc. *mp* *Legato* *simile* *ritenuto* *p* *cresc.*

D.B. *mp* *Legato* *simile* *ritenuto* *p* *cresc.*

10 *Becoming heavier* *Normal* *ritenuto*

Vln. I *f* *ritenuto*

Vln. II *f* *ritenuto*

Vla. *f* *ritenuto*

Vc. *f* *ritenuto*

D.B. *f* *ritenuto*