

Mbassi

Transcribed By Jesse Nolan

Kora

Voice

The first system of music consists of three measures. The Kora part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff contains a bass line with a few notes. The Voice part is a single staff with a treble clef, showing three measures of rests.

Kora

Voice

Mba-ssi fil-ita wu-lo daa-o-daa Mba-ssi

The second system consists of three measures. The Kora part continues with similar melodic and bass lines. The Voice part begins with a melodic line starting in the third measure, corresponding to the lyrics "Mba-ssi fil-ita wu-lo daa-o-daa Mba-ssi".

Kora

Voice

fil - ita wu-lo daa - o - daa-Jam-ban - je - li wu-lo daa - o - daa na na na - _____

The third system consists of three measures. The Kora part continues. The Voice part continues with the lyrics "fil - ita wu-lo daa - o - daa-Jam-ban - je - li wu-lo daa - o - daa na na na - _____".

11

Kora

Voice

11

1st X only

Mb-assi Na Na Na Na Na Na Na Na

14

Kora

Voice

14

Na Na Na Na Na Na - - - Nyan-cho y'as di le Nyan-cho

18

Kora

Voice

18

1st X only

y-as di le Nyan-cho y'as di le Na Na Na Na Nyan-cho

22

Kora

Voice

Na Na Na Na Na Na Na Na Na Na

25

Kora

Voice

Na Na Na A - li b'as - domo la mb - ali fe _ le la _ i n -

29

Kora

Voice

te - le su n s'a - li so A - li - Mb - assi

Both Xs

32

Kora

32

Voice

35

Kora

fi - lita wu - lo daa - o - daa Mb - assi fi - lita wu - lo daa - o - daa Jam - ban - je - li wu - lo daa - o - daa Na

35

Voice

Na Na Na — Mb - assi