

LINUS & LUCY

This musical score is for the piece "Linus & Lucy" and is page 2 of the score. It features seven staves for different instruments: Bb Clarinet (CL), Alto Saxophone (A. SX), Bb Trumpet (TPT), Trombone (TBN), Alto Bass (A.B.), Oboe/Saxophone (O.S.), and Bass Clarinet (B. CL). The score is written in G major (one sharp) and 4/4 time. It includes first and second endings for several sections, a repeat sign with a circled 8, and performance directions such as "TO CODA", "LIKE A TRAIN", and "GLISSANDO". The Bb TPT and TBN parts include a "C" marking and a "TBN" marking. The O.S. part includes a "12" marking. The B. CL part includes a "12" marking. The score concludes with a final cadence.

The musical score for "Linus & Lucy" on page 3 consists of seven staves. The top two staves, Bb CL. and A. SX., begin with a glissando marking and a circled 'C' above the first measure. The Bb TPT. and TBN. staves also feature glissando markings and circled 'C' symbols, with the TBN. staff including a circled 'C' and the word 'SOLOS' above the first measure. The A.B. staff contains a circled 'C' and 'SOLOS' above the first measure, followed by a double bar line with a '2' above it. The O. S. staff is marked with 'SOLOS' above the first measure. The B. CL. staff begins with a circled 'C' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'Eb'.

LINUS & LUCY

BACK TO [C] [E]

B♭ CL.
 A. SX.
 B♭ TPT.
 TBN.
 F G^{SUS} F G^{SUS} F G^{SUS} C
 F G^{SUS} F G^{SUS} F G^{SUS} C
 G⁹ G⁹ SWING SOLOS
 LAST X ONLY
 A.B.
 G⁹ SWING SOLOS
 D. S.
 FILL TO SWING (LAST X) SWING SOLOS
 B. CL.

LINUS & LUCY

48

B \flat CL.

A. SX.

B \flat TPT.

TBN.

F 9 E 9 F 9 G 9 A \flat^9 G 9 F 9 E 9 F 9

48

A. B.

D. S.

B. CL.

B♭ CL. *60* **F** **D** **DUET W/ DRUMS** **ON CUE**

A. SX. *60* **E♭9** **E9**

B♭ TPT. *60* **CLUP** **BGS ON CUE** **ON CUE**

TBN. *60* **CLUP** **BGS ON CUE** **ON CUE**

G♭9 **G9**

TACET TILL CUE

A.B. *60* **G♭9** **G9** **TACET TILL CUE**

D.S. *60* **BRUSHES - DUET W/ CLARINET** **ON CUE**

TACET TILL CUE

B. CL. *60* **BREATHE WHEN NECESSARY** **OUT WHEN BASS/PIANO ENTER** **ON CUE**

D.S. AL CODA

LINUS & LUCY

LIKE A TRAIN

SEQUE

This musical score is for the piece "Linus & Lucy" and is page 7 of the score. It features a full brass and woodwind section. The instruments and their parts are as follows:

- B♭ CL. (B-flat Clarinet):** Part 1 (72) starts with a "GLISSANDO" effect, indicated by a wavy line. It then plays a melodic line with a slur and a fermata.
- A. SX. (Alto Saxophone):** Part 1 (72) also starts with a "GLISSANDO" effect and plays a melodic line with a slur and a fermata.
- B♭ TPT. (B-flat Trumpet):** Part 1 (72) starts with a "GLISSANDO" effect and plays a melodic line with a slur and a fermata.
- TBN. (Trombone):** Part 1 (72) starts with a "GLISSANDO" effect and plays a melodic line with a slur and a fermata.
- A.B. (Alto Bass):** Part 1 (72) plays a rhythmic accompaniment with eighth notes and rests, including two double bar lines with a "2" above them.
- D.S. (Drum Set):** Part 1 (72) shows a drum pattern with diagonal slashes representing notes.
- B. CL. (Bass Clarinet):** Part 1 (72) is mostly silent, with a few notes at the end of the page.

Additional markings include a "CUEO" marking with a conductor's head icon at the end of the A.B. and D.S. parts, and a "SEQUE" marking with a conductor's head icon at the end of the brass parts.