

Holst Second Suite in F, I, March

16

Allegro

2 $\frac{2}{2}$

8

8

4

4

4

4

8

Intro	FM	FM	Theme A1	Theme A2	Theme A1
FM	BbM	BbM	BbM	FM	CM
I	IV	IV	IV	I	V
f					I

Morris Dance (Tutti)
Theme A1

Measure 1 –
Euph/basses

Measure 2 –
C Flute/pic
Oboe
Eb clar.
Bb clars.

Mel. – 1st Bb. Cornet
Accomp. (homophonic)-
All brass
Basses
Snare drum

Mel. – C Flute/Pic.
Oboe/Eb clar.
Solo/1st Bb Clar.
1st Bb Corn.
Accomp. (homophonic). –
2nd Bb Clar.
2nd Bb Corn.
2nd/4th Horn

Accomp.(cont).-
3rd Bb Clar.
Alto Sax/Tenor Sax
1st/3rd Horn
1st Trom.

Bass Clar./Bassoon
Bb Bass Sax
2nd/3rd Trom./Euph./Basses

Snare Drum
Bass Drum/Cymbals Enter

8

4	4
Interlude (Woodwinds) Theme A1'	REPEAT
dim	FM
vi	I
p	

Mel. – C Flute/Pic

Oboe

E♭ Clar.

Solo/1st B♭ Clar.

2nd B♭ Clar.

Accomp.-

3rd B♭ Clar.

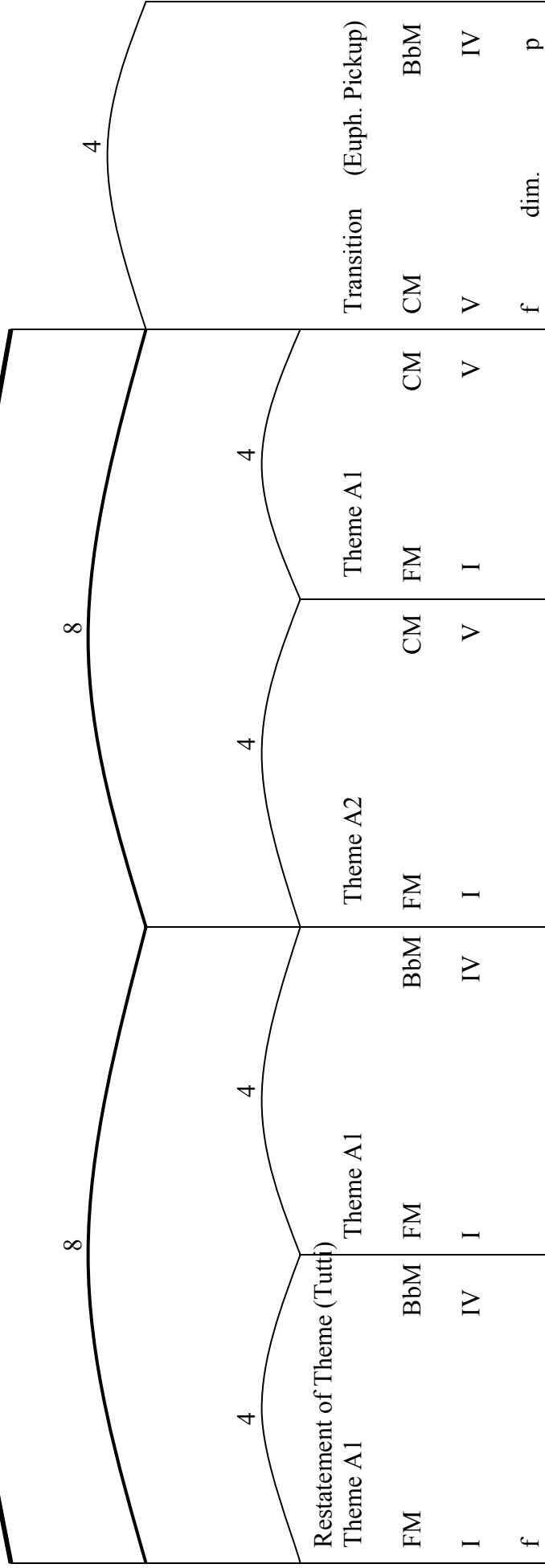
B♭ Bass Clar.

Bassoon

Alto Sax

1st/2nd Horn

Triangle



Mel. – 1st Bb. Cornet
 Accomp. (homophonic)-
 All brass
 Bases
 Snare drum

Mel. – C Flute/Pic. Accomp.(cont.)-
 Oboe/Eb clar.
 Solo/1st Bb Clar.
 1st Bb Corn.
 Accomp. (homophonic).
 2nd Bb Clar.
 2nd Bb Corn.
 2nd/4th Horn

Mel. – C Flute/Pic. Accomp.(cont.)-
 3rd Bb Clar.
 Alto Sax/Tenor Sax
 1st/3rd Horn
 1st Trom.
 Bass Clar./Bassoon
 Bb Bass Sax
 2nd/3rd Trom./Euph./Basses

Snare Drum
 Bass Drum/Cymbals Enter

Sustained Cs –
 C Flute/Pic
 Oboe
 Eb Clar.
 Bb Clar.
 1st Bb Corn.

Descending FM Scale -
 Bass Clar.
 Bsn.
 Saxes
 2nd Bb Corn.
 Horns
 Trombone
 Bases

16

8		8	
4	4	4	4
<i>Swansea Town</i> (Brass) Theme B1	Theme B2	Theme B3	Theme B4
F(6/4) BbM	BbM	C F	BbM
F(6)	F(6)	dm	C(6)
I IV	I IV	V I	IV V
p			

Mel. – Solo Euph. (slurred melody)

Accomp. (homophonic/rhythmic) –
(2 quarter notes per meas.)

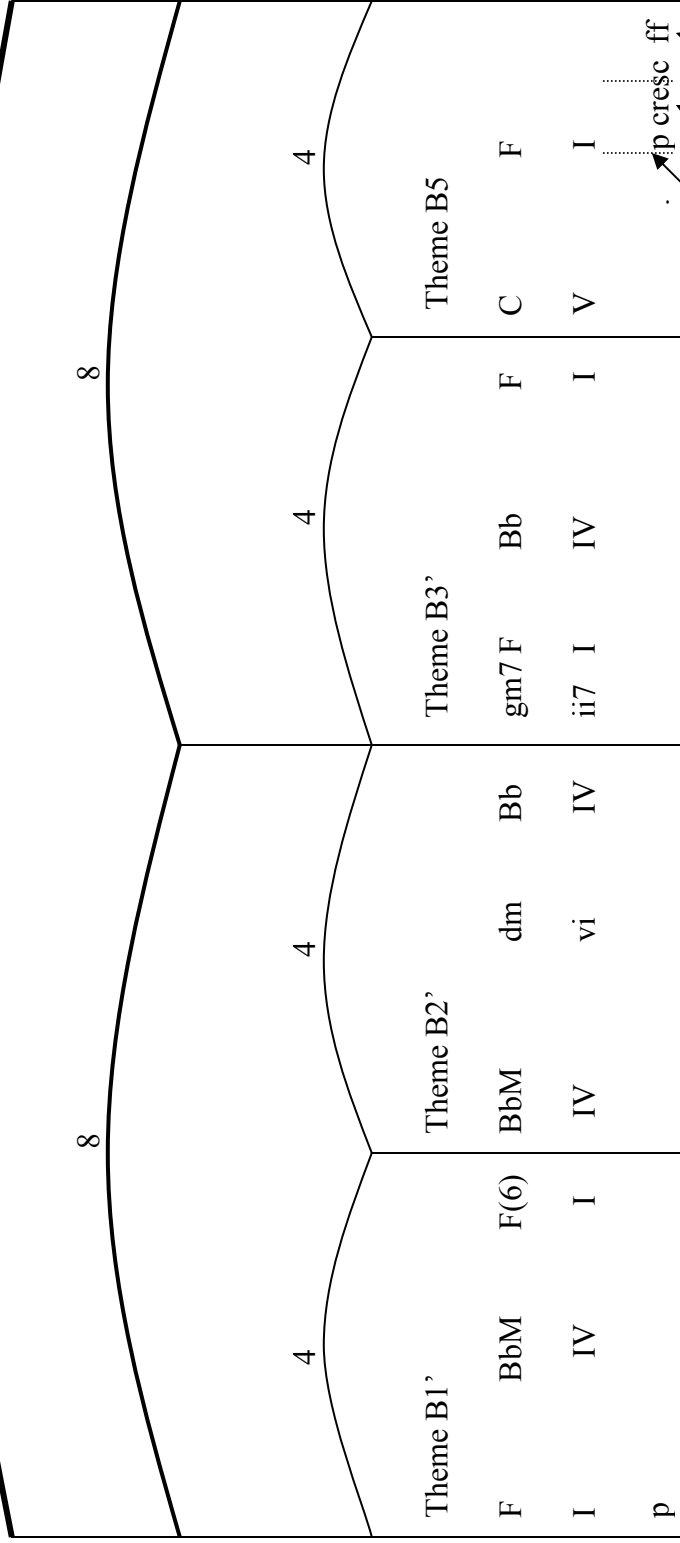
1st/2nd Horn

Bones

Basses

Snare Drum (beat 2)

16



Mel. – Solo Euph. (slurred melody)

Accomp. (homophonic/rhythmic) –
(2 quarter notes per meas.)

1st/2nd Horn

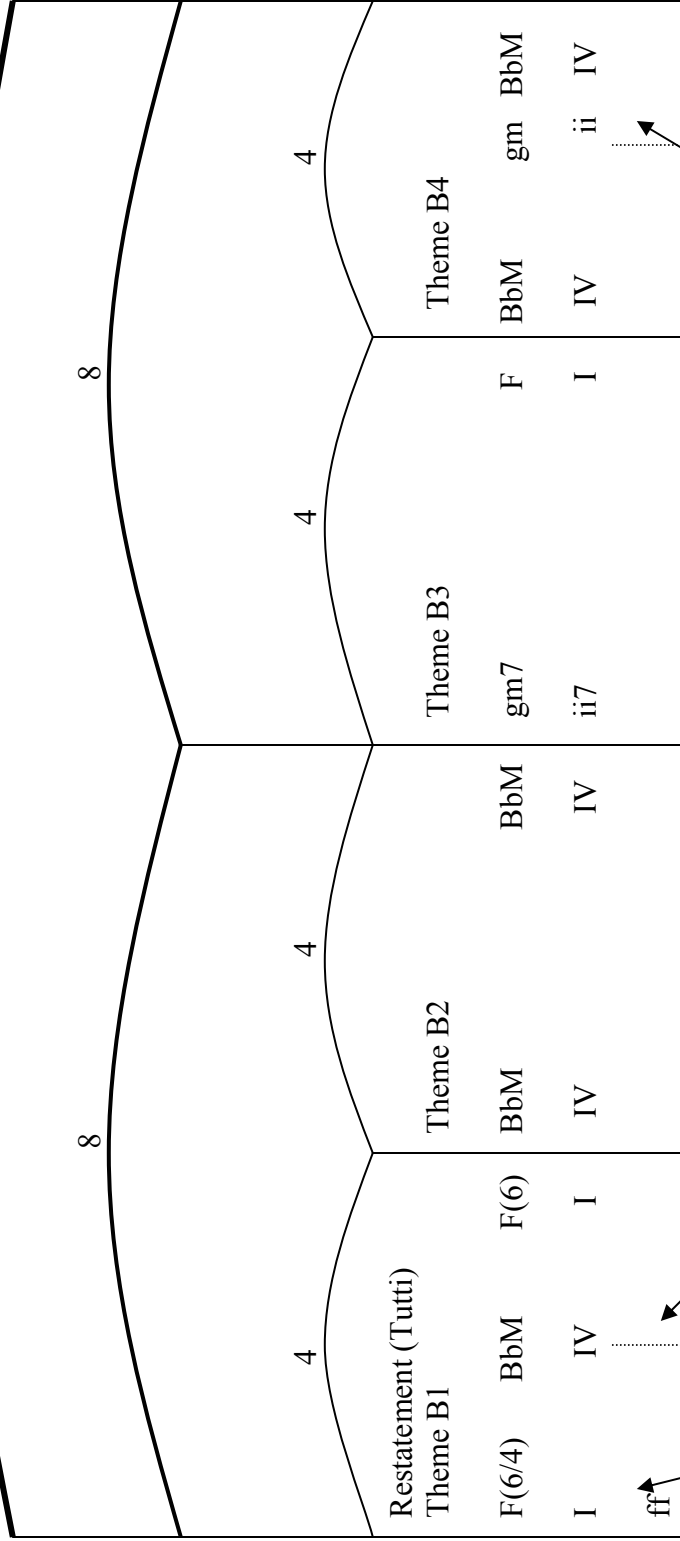
Bones

Basses

snare drum (beat 1)
Low WW/Bones (beat 2)

Upper WW/Corns. (beat 2)

16



Snare roll continues
BD/Cym crash

Mel. - C flute/Pic
Oboe
Eb Clar.
Solo/1st Bb Clar.
1st Corn.
1st Bone

Mel. Harm. -
2nd/3rd Bb Clar.
Alto Sax
Tenor Sax
2nd Corn.

Chordal Accomp. -
Bass Clar.
Bsn.
Bari Sax/Bass Sax
Horns
2nd/3rd Bones
Euph.
Basses

Snare drum roll (ff)

16

FINE

4 4 4 4 8

Restatement (Tutti)
Theme B1'
F(6/4) BbM BbM F F(6/4) dm F F
I IV IV I I vi I I I I
ff

Theme B2'
BbM F

Theme B3'
dm vi Bb IV F I C V I

Theme B5

Mel. – C flute/Pic
Oboe
Eb Clar.
Solo/1st Bb Clar.
1st Corn.
1st Bone

Mel. Harm. –
2nd/3rd Bb Clar.
Alto Sax
Tenor Sax
2nd Corn.

Chordal Accomp. –
Bass Clar.
Bsn.
Bari Sax/Bass Sax
Horns
2nd/3rd Bones
Euph.
Basses

Mel. – Same as previous phrase
Cym. Crash (beat 2)

Mel. Harm –
Bass Clar.
Bsn.
Bari/Bass Sax
2nd/3rd Bone
Euph.
Basses

Chordal Accomp.-
2nd/3rd Clar.
Alto/Tenor Sax
2nd Corn.
Horns

Snare/Bass Drum (beat 1)

16

Half note =
dotted quarter

1

$\frac{6}{8}$

Trans.

Claudy Banks

Theme C1

bb-f bb-f f

i-v i-v v

p(bass) & mf (mel.)

4

Theme C2

bb-f bb-f eb bb

i-v i-v iv i

4

Theme C3

Db-bb Db-bb Ab-f

III-i III-i VI-v

4

Theme C2

bb-f bb-f bb-eb bb

i-v i-v i-iv i

Tutti on
sudden
ff, bb
minor
chord.

Mel. – All clar.
Alto Sax
Tenor Sax

Chords – Horns
1st Bone
Euph.

Bass Line – Bari/Bass Sax
Basses

8

4	4
Theme C3'	Theme C2
Db-f Db-f Db-eb Ab-f	bb-f bb-f bb-eb bb
III-v III-v III-iv VI-v	i-v i-v i-iv i
f	mf

Mel. – All Clar.
 Alto Sax
 Tenor Sax
 1st Corn.(only 2 mm)

Mel. – Same as previous
 Phrase (no corn.)

Chords –
 2nd Corn(only 2mm)
 1st/2nd Horns
 1st Bone
 Euph.

Chords –
 1st/2nd Horn
 Euph.

Bass Line – Same as prev.

Bass Line –
 Bari/Bass Sax
 Bases

8		8	
4		4	
Restatement (Tutti) Theme C1	Theme C2	Theme C3	Theme C2
bb-f eb-f Ab-f	bb-f bb-f bb-eb bb	Db-bb Db-eb Ab-f	bb-f bb-f bb-eb bb
i-v i-v v	i-v i-v i-iv i	III-i III-i III-iv VI-v	i-v i-v i-iv i
p (pp)			cresc. ff

Mel. – C Flute/Pic
 Oboe
 Eb Clar.
 All Bb Clar.
 Bass Clar.
 Bsn.
 Alto Sax
 Tenor Sax
 Euph.

Bass Line –
 Bari/Bass Sax
 3rd Bone
 Basses

Rhythmic Accomp. –
 Snare drum

Short Chords –
 Corns.
 Horns
 1st/2nd Bones

D.C. Al Fine

4	4	8
Restatement (Tutti) Theme C3'	Theme C2	
Db-f Db-eb Ab-f	bb-f bb-f bb-eb bb	
III-v III-iv VI-v	i-v i-v i-iv i	
ff		

- Mel. – C flute/Pic
- Oboe
- Eb Clar.
- All Bb Clar.
- Bass Clar.
- Bsn.
- Alto Sax
- Tenor Sax
- 1st Corn.
- Euph.
- Chords -
- 2nd Corn.
- Horns
- 1st/2nd Bones
- Bass Line -
- Bari/Bass Sax
- 3rd Bone
- Basses

Bass Drum/Cym. ff Hit

- Rhythmic Accomp. –
- Cym./Bass Drum Unison
- Snare Drum