

OLD SCHOOL GROOVES

THE LESSON IS IN THE BEATS

"GIVE IT UP TURN IT A LOOSE" - NATE JONES/ DRUMS - YEAR: 1968 (A) ...HI-HAT...STRAIGHT 8TH NOTES...NO ACCENTS...

♩ = 110

5)

Drum notation for "Give It Up Turn It A Loose" in 4/4 time, tempo 110. The notation shows a steady eighth-note hi-hat pattern with occasional snare accents. The bass drum plays a simple pattern of quarter notes.

"I DON'T WANT NOBODY TO GIVE ME NOTHING...OPEN UP THE DOOR, I'LL GET IT MYSELF" - CLYDE STUBBLEFIELD/ DRUMS - YEAR 1969 (A)

♩ = 110

5)

Drum notation for "I Don't Want Nobody to Give Me Nothing" in 4/4 time, tempo 110. The notation features a complex eighth-note hi-hat pattern with snare accents. A note below the staff indicates a 3-bar cycle for the vocal line.

(3 BAR CYCLE - VOCALS ARE IN 4/4...!!!)

"SOUL POWER" - JASO STARKS/ DRUMS - YEAR: 1971 (A)

♩ = 106

5)

Drum notation for "Soul Power" in 4/4 time, tempo 106. The notation shows a steady eighth-note hi-hat pattern with snare accents. The bass drum plays a simple pattern of quarter notes.

"MOTHER POPCORN" - CLYDE STUBBLEFIELD/DRUMS - YEAR: 1969 (A)

♩ = 117

4)

Drum notation for "Mother Popcorn" in 4/4 time, tempo 117. The notation features a complex eighth-note hi-hat pattern with snare accents. The bass drum plays a simple pattern of quarter notes.

"COLD SWEAT" - CLYDE STUBBLEFIELD/DRUMS - YEAR: 1967 (A)

♩ = 112

5)

Drum notation for "Cold Sweat" in 4/4 time, tempo 112. The notation shows a steady eighth-note hi-hat pattern with snare accents. The bass drum plays a simple pattern of quarter notes.

"FUNKY WOMEN" - MELVIN PARKER/DRUMS - YEAR: 1970 (B)

♩ = 115

6)

Drum notation for "Funky Women" in 4/4 time, tempo 115. The notation features a complex eighth-note hi-hat pattern with snare accents. The bass drum plays a simple pattern of quarter notes.

HI-HAT ISN'T ACCENTED...PLAYED EVENLY...LH ACCENTS IN PARENTHESES ARE PLAYED RANDOMLY...