

TOWER OF POWER 2003

- GROOVES FROM THE OAKLAND ZONE -

By DAVID GARIBALDI

"POCKETFUL OF SOUL"

$\text{♩} = 180$

Musical notation for 'Pocketful of Soul' in 8/8 time. The tempo is marked as quarter note = 180. The notation consists of a single staff with a key signature of one flat and a common time signature of 8/8. The rhythm is characterized by a dotted quarter note followed by an eighth note, repeated in a pattern across the staff. There are accents and slurs over the notes.

THIS IDEA IS INSPIRED BY AFRO-CUBAN 6/8 GROOVES. THINK OF THIS IN THE SAME WAY YOU WOULD PLAY A BLUES SHUFFLE IN 4/4...THE DOTTED QUARTER NOTE IS THE MAIN PULSE...A DOTTED QUARTER = 3 EIGHTH NOTES.

"EASTSIDE"

$\text{♩} = 104$

Musical notation for 'Eastside' in 4/4 time. The tempo is marked as quarter note = 104. The notation consists of four staves, each with a key signature of one flat and a common time signature of 4/4. The rhythm is a complex groove featuring a mix of eighth and sixteenth notes, with accents and slurs. There are also some notes with a plus sign (+) above them, possibly indicating a specific articulation or a 'plus' note.

* ADDING THE EXTRA OPEN HI-HAT CREATES A 5/4 BAR...I REPEATED THIS A FEW TIMES, WHICH CREATED A 5/4 GROOVE WITHIN 4/4. ALSO, ADD OR SUBTRACT THE OPEN HI-HAT PART...THIS CREATES RANDOM ODD TIME PHRASES WITHIN THE CONTEXT OF 4/4.

"THIS TYPE OF FUNK" - INTRO

$\text{♩} = 98$

Musical notation for 'This Type of Funk' - Intro in 4/4 time. The tempo is marked as quarter note = 98. The notation consists of two staves, each with a key signature of one flat and a common time signature of 4/4. The rhythm is a funk groove with a mix of eighth and sixteenth notes, including some triplet patterns. There are accents and slurs throughout.