

clapping music

for one performer

(dedicated to glenn kotche)

steve reich

arranged by jesse nolan

1 Swizzle Mallet Side

2 E X ONLY TALKING EFFECT - IMPROVISE PITCH CHANGES

3

4

5

6

7

8

9

10

11

12

13 E X ONLY TALKING EFFECT - IMPROVISE PITCH CHANGES

14 E X ONLY TALKING EFFECT - IMPROVISE PITCH CHANGES

15 E X ONLY TALKING EFFECT - IMPROVISE PITCH CHANGES REPEAT UNTIL SAMPLER IS OUT PUT AWAY TUBES FADE OUT GRADUALLY

NIENTE

Variation 1

Mallet Side

$\text{♪} = \text{♪}$

Variation 2

Flip stick

Stick Side

Mallet Side

SNARES OFF

Flip stick

Stick Side

m^2

SNARES ON

p

REPEAT MANY TIMES

m^2

m^2

GRADUALLY

f

f

f

R.H. *p* *m^f*

L.H.

R.F. *m^f* *m^f*

L.F. *m^f*

SNARES OFF

R.H. *m^f*

L.H.

R.F.

L.F.

R.H. *m^f*

L.H.

R.F.

L.F.

Variation 3
REPEAT 5x

89

R.H.

L.H.

R.F.

L.F.

DEEP HI-HAT CLUTCH

REPEAT PREVIOUS 2 BARS IN RANDOM ORDER

SNARES OFF

GRADUALLY

FADE OUT

FADE OUT

97

R.H.

L.H.

R.F.

L.F.

DECREES.

OFF CENTER

REPEAT AS NEEDED

PLAY W/ ANY HAND TO MAKE SWITCH

R.H. to swizzle mallet

L.H. to 2 plastic mallets

105

R.H.

L.H.

R.F.

L.F.

GLOCKENSPIEL

2 X ONLY

PULSE L.F. IN 8TH NOTES

R.H. 115

L.H.

R.F.

L.F.

R.H. 121

L.H.

R.F.

L.F.

R.H. 129

♩ = ♩

Variation 5

L.H.

R.F.

L.F.

R.H. 157

Variation 6

Variation 5

R.H. 145

Variation 6

R.H. 155

REPEAT AS DESIRED

Flip stick

Stick Side

REPEAT AS DESIRED

L.H. to Swizzle Stick Side

Variation 7

REPEAT AS DESIRED

REPEAT MANY TIMES

$d. = \text{quarter note}$

REPEAT 4x

SNARES OFF

3RD/4TH X ONLY

Variation 8

185

R.H.

L.H.

R.F.

L.F.

REPEAT MANY TIMES

195

R.H.

L.H.

R.F.

L.F.

m² ACCEL.

m²

201

R.H.

L.H.

R.F.

L.F.

Variation 9

REPEAT AS DESIRED

L.H. to Finger Piano

209

R.H.

L.H.

R.F.

L.F.

REPEAT AS DESIRED

217

R.H.

L.H.

R.F.

L.F.

R.H. to Triangle Beater

L.H. to crotale mallet

2 CROTALLES

225

R.H.

L.H.

R.F.

L.F.

Variation 10

REPEAT MANY TIMES

REPEAT 2x

R.H. *p* Plastic Bell Mallets

L.H.

R.F.

L.F. *p*

R.H. *m^f* Variation 11

L.H.

R.F.

L.F. *m^f*

REPEAT MANY TIMES

REPEAT MANY TIMES

REPEAT AS NEEDED

SNARES ON

R.H. *m^f* Variation 12

L.H. Swizzle Stick Side

R.F.

L.F. *m^f*

REPEAT MANY TIMES

REPEAT MANY TIMES

FADE OUT GRADUALLY

FADE OUT GRADUALLY

Variation 13

TURN SAMPLER OFF
TURN SAMPLER ON

STICK CLICKS REPEAT AS DESIRED

REPEAT AS DESIRED "TALKING EFFECT" - IMPROVISE PITCH CHANGES

R.H. 557 *mf* NIENTE Swizzle Mallet Side

L.H. *mf* ON TOP CYMBAL ONLY

R.F. *mf*

L.F. *mf*

TALKING DRUMSET SOLO IMPROVISE ON ENTIRE KIT

TALKING DRUMSET SOLO