



CHARLIE BROWN THEME

VINCE GUARALDI
ARR. JESSE NOLAN

Musical score for Charlie Brown Theme, arranged by Jesse Nolan. The score is in 4/4 time and G major. It features staves for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1-5, Trombone 1-3, Bass Trombone, Tuba, Piano, Acoustic Bass, and Drum Set. The saxophones and baritone sax play the main melody. The piano and acoustic bass provide harmonic support with chords G, G7, C, and D7. The drum set provides a steady 2-beat pattern.

SPARE COMPING
G G7 C D7 G G G7

ACUSTIC BASS
G7 C D7 G G G7

DRUM SET
BEATS 2 FEEL m2

CHARLIE BROWN THEME

5. SX. 1
 A. SX. 1
 T. SX. 1
 T. SX. 2
 B. SX. 1
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Bb Tpt. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 TUBA
 PNO.
 A. BASS
 D. S.

Chord progression: C, C#dim, G/D, C#dim, G/D, C#dim, A7, D7, G, G, G7, C

Performance instructions: HARMON, OPEN, m2

CHARLIE BROWN THEME

5. SX.
4. SX.
T. SX. 1
T. SX. 2
B. SX.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
TEN. 1
TEN. 2
TEN. 3
B. TEN.
TUBA
PNO.
A. BASS
D. S.

PLUNGER
OPEN
HARMON
STRAIGHT
CUP
PLUNGER
OPEN
PLUNGER
OPEN
D7 G G G7 C C#dim Dped

CHARLIE BROWN THEME

8

9

5. SX. 1

A. SX. 1

T. SX. 1

T. SX. 2

B. SX. 1

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

TUBA

PNO.

A. BASS

D. S.

OPEN

OPEN

A7 D7 G

A7 D7 G

SOLO (SETUP É CARTER PIAS.)

CHARLIE BROWN THEME

This musical score is for the Charlie Brown Theme, arranged for a large ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It features the following parts:

- Saxophones:** S. SX. 1, A. SX., T. SX. 1, T. SX. 2, and B. SX. The saxophones play a melodic line in the first two measures, followed by a rest, and then re-enter in the final two measures.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, and B♭ Tpt. 5. Trumpets 4 and 5 have specific articulation markings: "HARMON" and "OPEN".
- Trombones:** TEN. 1, TEN. 2, TEN. 3, and B. TEN. Trombone 1 has a "STRAIGHT" marking.
- Tuba:** TUBA, playing a rhythmic accompaniment.
- Piano:** PNO., playing a simple harmonic accompaniment.
- Drums:** D. S., playing a steady rhythmic pattern.

The score is divided into measures by vertical bar lines. The first two measures are primarily rests for most instruments, with saxophones and trumpets 4 and 5 playing. The final two measures feature a full ensemble entry.

CHARLIE BROWN THEME

This musical score is for the Charlie Brown Theme, featuring a variety of instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones (SAX.):** Includes parts for Soprano Sax (S. SX.), Alto Sax (A. SX.), Tenor Sax 1 (T. SX. 1), Tenor Sax 2 (T. SX. 2), and Baritone Sax (B. SX.).
- Trumpets (TRP.):** Includes parts for five different trumpet players (B♭ TRP. 1 through 5).
- Trombones (TRBN.):** Includes parts for three different trombone players (TRBN. 1 through 3).
- Piano (PNO.):** Includes both right and left hand parts.
- Drums (D. S.):** Includes a drum set part.
- Other:** A Tuba part is also present.

The score includes various musical notations such as dynamics (e.g., *mf*, *mfz*), articulation (accents), and performance instructions like "BELL TONES" and "EVEN 06". The piece concludes with a double bar line and repeat signs.

CHARLIE BROWN THEME

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

TUBA

PNO.

A. BASS

D. S.

HARMON

STRAIGHT

OPEN

PEO.

PYRAMID

CHARLIE BROWN THEME

7/9

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

B♭ TPT. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

TUBA

PNO.

A. BASS

D. S.

SOLO A7

G7 COMP.

G7 WALK!

IN 4 - PLAY TIME

D

G7

C

C7

Detailed description of the musical score: This page of the score, numbered 8, continues the 'Charlie Brown Theme' in G major. It features a variety of instruments: Soprano, Alto, Tenor 1 & 2, Baritone, and Bass Saxophones; five B-flat Trumpets; three Tenors and one Baritone Trombone; a Tuba; Piano; Double Bass; and Drums. The score is divided into measures by vertical bar lines. A key signature change to G major is indicated at the beginning. A 'SOLO A7' section is marked for the saxophone in the latter half of the page. The piano part includes chords like G/D and G7. The drum part includes a 'WALK!' section and a change to 'IN 4 - PLAY TIME'. The score concludes with a final chord, C7.

CHARLIE BROWN THEME

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

TEN. 1

TEN. 2

TEN. 3

B. TEN.

TUBA

PNO.

A. BASS

D. S.

E7 A7 A7 D D#dim A7/E D#dim A7/E D#dim

D7 G7 G7 C C#dim G7/D C#dim G7/D C#dim

D7 G7 G7 C7 C#dim G7/D C#dim G7/D C#dim

CHARLIE BROWN THEME

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 B♭ TPT. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 TUBA
 PNO.
 A. BASS
 D. S.

REPEAT 5x
 SOLO 1st X ONLY
 (SOLO 2ND & 3RD X)

Chords: B7, E7, A7, D, E7, A7, A7, D7, G7, G7, C, D7, G7, A7, D7, G7, G7, C, D7, G7

CHARLIE BROWN THEME

5. SX. *mf*

A. SX. *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

B♭ Trp. 4 *mf*

B♭ Trp. 5 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

TUBA *mf*

PNO. *mf*

A. BASS *mf*

D. S. *mf*

C *D7* *G7* *G7* *C* *C#dim*

CHARLIE BROWN THEME

Sheet music for Charlie Brown Theme, page 14. The score includes parts for Saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), Trumpets (1-5), Trombones (1-3, Bass), Tuba, Piano, Bass, and Drums. The music is in G major and 4/4 time. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with specific fingering and breath marks. The piano part consists of rhythmic patterns. The bass and drum parts provide the harmonic and rhythmic foundation.

Chord progression for Bass and Drums:

- Measures 1-2: G7
- Measures 3-4: G7
- Measures 5-6: C
- Measures 7-8: C#dim
- Measures 9-10: G7/D
- Measures 11-12: C#dim
- Measures 13-14: G7/D
- Measures 15-16: C#dim
- Measures 17-18: A7
- Measures 19-20: D7
- Measures 21-22: G7

CHARLIE BROWN THEME

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 B♭ Tpt. 5
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Tuba
 PNO.
 A. BASS
 D. S.

Musical score for Charlie Brown Theme, page 15. The score includes staves for Saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), Trumpets (B-flat 1-5), Tenors (1-3), Baritone, Tuba, Piano, Double Bass, and Drum Set. The saxophone parts feature melodic lines with dynamics like *p*, *mf*, and *sf*, and articulation like "Geo. Cresc.". The piano part has a rhythmic accompaniment. The bass and drum parts provide harmonic and rhythmic support with specific chord and drum notations.

CHARLIE BROWN THEME

1

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 B♭ TPT. 5
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 TUBA
 PNO.
 A. BASS
 D. S.

G7/D C#dim G7/D C#dim A7 D7 G7 G7 C7 D7

FILL CHOP WOOD! FILL

CHARLIE BROWN THEME

5. SX. 165

A. SX. 165

T. SX. 1 165

T. SX. 2 165

B. SX. 165

B♭ Tpt. 1 165

B♭ Tpt. 2 165

B♭ Tpt. 3 165

B♭ Tpt. 4 165

B♭ Tpt. 5 165

TEN. 1 165

TEN. 2 165

TEN. 3 165

B. TEN. 165

TUBA 165

PNO. 165

A. BASS 165

D. S. 165

CHORDS: G7, G7, C, C#DIM, G7/D, C#DIM, G7/D, C#DIM, A7, D7, G7, BACK IN 2

FILL

BACK IN 2 (BRUSHES)

CHARLIE BROWN THEME



VAMP SOFTER EACH TIME ON CUE

PLUNGE SOLO B7 E7 A7

HARMON

STRAIGHT

A7 D7 G7 A7 D7

SOLO

