

Dear Friends,

In choosing music for my Masters recital, I wanted to select pieces that meant a great deal to me; music that has become a part of who I am. It was October of 2004, and I was watching "It's The Great Pumpkin, Charlie Brown," a personal yearly tradition, and I realized that the music of Vince Guaraldi has been with me my entire life. It is certainly the first "jazz" I remember hearing as a child; who could forget the instantly recognizable bass line to "Linus and Lucy" or the charming and slightly off key singing of the children on "Christmas Time Is Here?"

After settling on Guaraldi's music, I realized there were dozens of tunes he composed for multiple "Peanuts" specials. So I simply selected my favorites, some of which are better known than others. You may be hearing a few for the first time today. I also knew that I wanted to stray from the typical model for a jazz recital: a small group that plays half a dozen tunes, albeit well-rehearsed ones. To anyone who knows me personally, it should come as no surprise that I wanted to do something *big*. I also wanted to breathe new life into a songbook that I feel is unfairly overlooked. I hope "You're A Big Band, Charlie Brown" will offer a new twist on old tunes.

No words can adequately express what a dream come true this is. I am blessed to know the musicians on this stage, all of whom are truly world-class performers and people. Just glancing at their biographies reveals an astounding list of achievements. The people on this stage have collectively played all over the globe with some of the most prestigious artists and orchestras and have won numerous awards. It has truly been both a joy and a humbling experience to have worked with all of them in the time I have spent in Bloomington. I am incredibly grateful to them for helping me make this recital a reality.

Finally, I would like to thank the people that aren't on this stage, but have stood by me and nurtured me, both personally and musically for many years. To my wife, Erin Mae, to whom this recital is dedicated: I love you deeply. Your patience, support and love go beyond the bounds of most people. To my parents, Joe and JoAnn: I am proud to be your son. To my grandma: I am blessed to have you. To my in-laws, Carl and Cheryl: My life has been completed by the addition of your family. To my Aunt Joan, who bought me my first drum set (look what you started), and my godmother Aunt Marilyn: Both of you are one of a kind and I love you. To the jazz faculty, Pat Harbison, Luke Gillespie, Tom Walsh, Brent Wallarab, and especially David Baker: you are all beautiful people who have shown me the joy of music. Your teachings will never be forgotten. And finally, to my teacher and mentor, Steve Houghton: words cannot adequately express what your support, guidance and musical inspiration have meant to me. If I become half the teacher, performer and human being that you are, my life will have been successful. I am forever indebted to you.

Thank you all for coming and goodbye (for now).

Sincerely,



You're A Big Band, Charlie Brown

**Classic "Peanuts" Music by Vince Guaraldi
Arranged by Jesse Nolan**

**Graduate Recital -
Master of Music in Jazz Studies, Percussion**

Sunday, April 23, 2006

Two O'clock

**Indiana University Jacobs School of Music
Auer Hall**



You're A Big Band, Charlie Brown*

.....
Linus & Lucy
Charlie Brown Theme
Joe Cool's March
Thanksgiving Theme
Great Pumpkin Waltz
Christmas Is Coming
Christmas Time Is Here
Skating
Rain, Rain, Go Away
Schroeder/Oh Good Grief
Linus & Lucy With The Band

.....
All selections by Vince Guaraldi (1928 – 1976)
& arranged by Jesse Nolan (born 1982)

*World Premiere
.....

This performance is dedicated to my beautiful wife, Erin Mae.



Morgan Price (Bari Sax/Bass Clarinet) comes from Rockville, Maryland. He is a senior at IU majoring in Jazz Studies, and performs in David Baker's jazz ensemble. He also co-leads several local groups, including the (x)tet and Mojai. He has appeared locally with the Monster Zero Orchestra, IU Soul Revue and African-American Choral Ensemble, Kyle Quass, The Buselli-Wallarab Jazz Orchestra, Sankofa, & The Art Deco Quartet. Morgan recently received a Performer's Certificate from the Jacobs School of Music.



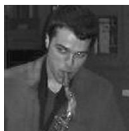
Omar Ruiz-Oliver (Percussion) is currently a Masters Candidate in Percussion Performance at IU, combining World percussion and Jazz. He directs the IU Hand Drumming and the Steel Band Ensemble. Omar has performed with the Mexico City Philharmonic, Coyoacan Orchestra, Foothill Orchestra, Fremont Orchestra, Camerata Orchestra & Sirens Wind Ensemble. He also played with Ana Shango Ire Tambor Folklorico, San Jose Latin Jazz Ensemble, IU Latin American Ensemble, Mojai, Marcos Calvacante, Janiece Jaffe, Steve Houghton, and Andrew Lazaro.



Nick Sednew (Trumpet) was born on April 6, 1985 in Washington, D.C. and began playing trumpet at age 10. Through private lessons he began developing a love for jazz, which carried him to IU on a music scholarship. In addition to various small groups, he plays in David Baker's IU jazz ensemble, IU Soul Revue, and the Latin American Music Ensemble. He was selected as a member of the Walt Disney World Collegiate All-Star Band and played in Sam Rivers' Rivbea Orchestra. He was also Jazz Division finalist in the 2006 National Trumpet Competition.



Megan Slater (French Horn) is a junior at IU studying French horn performance with Richard Seraphinoff, as well as business. She spent the fall semester of this year studying in Vienna with Franz Soellner formerly of the Vienna Philharmonic. Originally from Montana she graduated from Flathead High School in 2003.



Peter Sparacino (Alto Sax/Clarinet) is from San Francisco, CA and is a senior at IU. He has played with the Baker and Harbison Jazz Ensembles, Monster Zero Orchestra, the African-American Choral Ensemble, the Buselli-Wallarab Jazz Orchestra, Bahama Llama, the IU Soul Revue, the Latin-American Music Ensemble, the Sax Cartel and the Mingus Tribute band, among others.



Nate Sutton (Trombone) is a Texas expatriate who has been whiling away the past three years of self imposed exile by pursuing a Masters degree in Jazz Studies at Indiana University. Nate was a middle school band director in Grapevine, TX for four years, and was a freelance musician in the Dallas/Fort Worth area. Among other things, Nate plays a 1966 Olds trombone has a 12-pound cat named Miles, is married to the fabulously talented Courtney Crouse, is currently writing a book about jazz poetry and can't juggle.



Matt Warming (Bass Trombone) is from Portland, OR. He has performed in the Henry Mancini Institute, various IU ensembles, and with the Monterrey Symphony Orchestra. Matt enjoys performing and listening to music of all genres.



Hye-Jin Yoon (Flute) hails from Korea. She has participated in many musical activities and her first progressive rock recording has won acclaim among critics both in Korea and Japan. She loves puppies and discovered her love for jazz while attending IU. As she puts it, "Jazz is a creation that brings both a happiness and challenge." Her goal is to become a professional jazz musician and, through music, bring happiness to people's hearts as well as give performances for the underprivileged.



Zach Lapidus (Piano) is a native of Portland, Oregon and is currently pursuing a Bachelor's of Jazz Studies at Indiana University. At IU, Zach has been a member of David Baker's and Pat Harbison's jazz bands, IU Soul Revue, and several small ensembles, one of which has been accepted to competitive national jazz festivals. He has also performed with New York trumpeter Maurice Brown, Skip Elliott Bowman, Obo Addy, and Mark Buselli. Zach studies piano with Professor Luke Gillespie.



Daniel Levin (Conductor), 24, was born in Philadelphia, Pennsylvania, and began studying piano, clarinet, and composition at an early age. As a composer and jazz arranger, he is the recipient of numerous awards and has been winner or finalist in many competitions, including the San Francisco Song Festival's American Art Song Competition for Composers, the Turner Classic Movies Young Film Composers Competition and the *Down Beat* Student Music awards. As a pianist, he performs at Indiana University with David Baker's Jazz Band. A Master's degree candidate in Composition, Levin also is an Associate Instructor of music theory at IU.



Jason Miller (Trombone) is working on an MM Jazz Studies degree at Indiana University, where he serves as an Associate Instructor for the jazz department. He plays in David Baker's Big Band, and also appears weekly with the Buselli-Wallarab Jazz Orchestra at the Jazz Kitchen in Indianapolis. Jason holds a BM in Trombone and Jazz Studies from the University of North Carolina Greensboro where he worked with such artists as Ed Neumeister, Byron Stripling, Dick Oatts, and Fred Wesley. An original composition for jazz ensemble, *Distant Dream*, is featured on the 2003 UNCG Jazz Ensemble album *Honestly*.



Luke Malewicz (Trombone) was born in Nowa Sol, Poland, and began playing trombone at the age of 6. He currently resides in Willow Springs, IL. A senior in Jazz Studies at IU, Luke has been a member of the Baker Big Band for 3 years, has toured and recorded with the IU Soul Revue and performed as a soloist with the IU Marching Hundred. He plans to come back to IU in the fall for a Performance Diploma.



Hani Molles (French Horn), Masters Candidate in Horn Performance, grew up in New Mexico. She received her Bachelors of Music from Northwestern University where she studied horn with Gail Williams. She has performed as a soloist with Santa Fe Pro Musica and has been a participant at the Aspen Music Festival and Pierre Montoux School for Conducting. She currently studies with Michael Hoeltzel and Richard Seraphinoff.



Alex Noppe (Trumpet) is currently studying with John Rommel while working on a Masters in Trumpet Performance at Indiana University. He previously studied with Bill Campbell and Bill Lucas at the University of Michigan while completing degrees in Trumpet Performance and Jazz Studies. He has performed with the Lansing Symphony, Jackson Symphony, at the Detroit Jazz Festival, and can be heard on William Bolcom's Grammy winning recording "Songs of Innocence and Experience." Alex has had compositions and arrangements premiered by the Arbor Brass Choir and the University of Michigan Jazz Ensemble.



Maristella Patuzzi (Violin) was born on February 14, 1987 in Lugano, Switzerland. She started playing violin and piano at age four. She holds a degree in Violin from the Conservatory "Giuseppe Verdi" of Milan – where she studied under the guidance of Roberto Valticoli. In March 2005 she began her graduate study at IU, with a scholarship for merit. She has performed with the Mozart Orchestra of Milan, the Padua and Veneto Orchestra, the San Marco Orchestra of Pordenone and the Italian Orchestra of Switzerland. She has also received top prize at numerous festivals and competitions all over the world. Maristella currently studies with Miriam Fried.

Personnel

Jesse Nolan –
Arranger, Drumset, Vibraphone

Woodwinds:

Alex Beltran – Tenor Sax, Clarinet
Sophie Faught – Tenor Sax
Tom Glassey – Alto Sax, Soprano Sax*
Morgan Price – Baritone Sax, Bass
Clarinet
Peter Sparacino – Alto Sax, Clarinet
Hye-Jin Yoon – Flute

Low Brass:

Luke Malewicz - Trombone
Jason Miller - Trombone
Nate Sutton – Trombone*
Matt Warming – Bass Trombone
Matthew Boucher – Tuba

Strings:

Lucio Amanti – Cello
Caleigh Drane – Cello
Caroline Gilbert - Viola
Maristella Patuzzi - Violin

Brass:

Anslyn Banks – Trumpet, Flugelhorn
Byron Bartosh - Trumpet
Michael Hackett – Trumpet, Flugelhorn
Hani Molles – French Horn
Alex Noppe - Trumpet
Nick Sednew – Trumpet*
Megan Slater – French Horn

Rhythm:

Brian Holtz – Basses
Chad Kethcart – Vibraphone,
Percussion, Drumset
Paul Kirk – Guitar
Zach Lapidus – Piano
Omar Ruiz-Oliver – Percussion

Vocals:

Rachel Caswell
Courtney Crouse

Conducted by Dan Levin

Recording Engineer: Ryan Edwards

*Denotes Lead



Jesse Nolan (Arranger/Drumset/Vibraphone), a Chicago native, holds a Bachelor's degree in Music Education from IU and will graduate with a Masters in Jazz Studies in May. He has performed with James Moody, Bob Shepard, Steve Brown, Lorraine Feather, Larry Gray, Mike Kocour, David Baker, Pat Harbison, Luke Gillespie, Oliver Nelson Jr., Frank Glover, The Buselli-Wallarab Jazz Orchestra, and the David Baker Big Band. He has toured the US and abroad, including two appearances at The North Sea Jazz Festival and has received numerous awards.



Lucio Franco Amanti (Cello) was born in Montreal on November 17, 1977 and began playing cello at age 9. He studied cello and composition in Napoli, Italy at the conservatory "S. Pietro a Majella." In 1998 he moved to Paris to study with Roland Pidoux, before moving back to Italy to assume the position of Principal cellist in the "Orchestra Regionale Campana." In the fall of 1999 he received a scholarship from the S. Pietro a Majella and in 2002 he started the Performer Diploma program with Mr. Janos Starker at IU.



Ansyn Banks (Trumpet/Flugelhorn) is currently working on his Doctorate of Music in Brass Pedagogy at IU where he also is a teaching assistant for the IU Soul Revue. His performing credits include The Temptations, The Dells, Melvin Rhyne, Gene Walker & Jim Rupp, among others. Ansyn has presented master classes in his home state of Ohio where he also was a band director. He appears on The Vaughn Weister Jazz Orchestra CD *Playin' the Book*. Ansyn has studied with David Baker, William Adam, Larry Griffin, Pat Harbison, John Rommel, Jon Faddis, Joey Tartell, Clark Terry, & William Fielder.



Byron Bartosh (Trumpet) was born in Dallas, Texas, and moved to Indiana during high school to attend the Indiana Academy for Mathematics, Science, and Humanities. He served four years in the US Marine Corps. He has performed throughout the Pacific as well as multiple performances at Carnegie Hall in NYC. In addition to being a full time music student, Byron stays occupied with his wife and daughter at home, as well as leading the Army's Honor Guard detail for the Bloomington region.



Alex Beltran (Tenor Sax/Clarinet) is a Jazz Saxophone Jazz Studies major at Indiana University. He is completing his 3rd year and plays in David Baker's Big Band and the Mike Epstein Quartet. He was born in Chicago, Illinois and raised in Naperville, Illinois. Alex studies with Tom Walsh and Emily McKay and has also studied with Mark Colby and Greg Fishman.



Matthew Alban Boucher (Tuba) was born and raised in Des Moines, IA, where his father's skills on the guitar and the sweet, graceful singing of his mother instilled in him a life-long love of music. Currently, Mr. Boucher is principal tuba of the Danville Symphony Orchestra (IL) and is finishing his Masters of Music in Tuba Performance. He also holds a Bachelor of Arts in Music and Physics from the University of Northern Iowa.



Rachel Caswell (Vocals) is an award-winning jazz vocalist with a unique style combining extraordinary scatting ability and sensitive song interpretation. She has appeared at colleges and festivals nationwide and continues to gig in support of her debut CD *Some Other Time* (July 2003) that features Lynne Arriale, Steve Davis, Kelly Sill and Sara Caswell. A graduate of IU and the New England Conservatory, she has performed with The Glenn Miller Orchestra, John Blake, Jr., Ingrid Jensen, the Billy Taylor Trio and Curtis Fuller and was selected as one of two vocalists for the 1997 Thelonious Monk Institute Jazz Colony at Jazz Aspen/Snowmass.



Courtney Crouse (Vocals) is a native of Fort Worth, Texas, and is currently pursuing her Doctorate in voice at IU. She is also the music director at All Souls Unitarian Church in Indianapolis. Most recently Ms. Crouse was seen as Mrs. Gibbs in the world premiere opera *Our Town*. Ms. Crouse received her BA in Voice at Texas Wesleyan University and her MM in Voice at Indiana University. She also performs jazz standards with her husband, trombonist, Nathan Sutton.



Caleigh Drane (Cello), currently receiving her Bachelor of Music in Cello Performance, has performed this year with the Latin American Popular Music Ensemble. This past summer she performed with the IU festival orchestra. She studies with Emilio Colon, and hopes to continue branching out in alternative styles of music through the cello.



Tom Glassey (Alto Sax/Soprano Sax), a native of Bloomington, is a sophomore pursuing a double major in saxophone performance and jazz studies. At IU, Tom currently performs with the Pat Harbison jazz ensemble and the Bloomington Saxophone Quartet. He studies with Professors Otis Murphy and Tom Walsh.



Sophie Faught (Tenor Sax) is an Indianapolis native and a freshman majoring in Jazz Studies at Indiana University. She has performed with GRAMMY-winning Verve recording artist Nicholas Payton, as well as the Four Tops, the Temptations, Terrell Stafford, Steve Davis, Mark Buselli, Frank Glover, & Claude Sifferlin. She has also received numerous awards & honors at many national jazz festivals.



Caroline Gilbert (Viola) is 17 years old and is a junior at Bloomington High School North. She has studied violin at IU with Brenda Brenner for 12 years and is a member of the Violin Virtuosi who recently performed in Spain and Sweden. She also plays viola and is principal violist in her school orchestra. She enjoys dancing, volunteering for Habitat for Humanity, and is a member of the BHSN track team. She plans pursue math and music in college.



Michael Hackett (Trumpet/Flugelhorn) is a multifaceted performer who has toured, performed or recorded with Natalie Cole, Perry Como, Frank Sinatra Jr., Ben Vereen, Larry Willis, Sir Roland Hanna, Larry Coryell, Toshiko Akiyoshi Jazz Orchestra, The Anita Brown Jazz Orchestra, The Four Tops, Keeter Betts, Steve Novosel, Ron Holloway, and many others. Michael's first CD as a leader entitled "Circles" has received critical acclaim and is now available on Summit Records.



Brian Holtz (Basses) is an Indianapolis native, and began playing bass at the age of 11. He is currently completing his Bachelor's degree in Jazz Studies at Indiana University, where he performs in David Baker's Jazz Band, Symphony Orchestra, and Soul Revue. He has studied with David Baker, Rufus Reid, Scott Colley, Lonnie Plaxico, Lawrence Hurst, and Murray Grodner. Brian has attended the Steans Institute for Young Artists at Ravinia Festival in Chicago and currently serves as the house bassist at Eastern Star Baptist Church.



Chad Kethcart (Drumset/Percussion/Vibraphone) earned a BA in Music from Elmhurst College, IL in 2004 and is currently pursuing a Master's degree in Jazz Studies from Indiana University. Since attending IU, performances include: Pat Harbison and David Baker's Big Bands, David Miller's Art Deco and Good Vibes, The (x)tet, Mojai, The Buselli-Wallarab Jazz Orchestra, and Oliver Nelson Jr.



Paul Kirk (Guitar) has been a Professor of Mathematics at Indiana University since 1991. He is mainly a self-taught musician, and has played in various jazz groups in Bloomington over the last few years.