

Prayer - 5:30 AM

Jesse Nolan

With Conviction (Rubato) ♩=70

A

Musical notation for section A, measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of a steady eighth-note accompaniment. A fermata is placed over the first measure of the melody. The instruction **B^b PED. (DORIAN)** is written in the bass staff.

Musical notation for section A, measures 5-8. The melody continues in the treble clef, and the bass line remains a steady eighth-note accompaniment. A fermata is placed over the first measure of the melody. The instruction **B^b PED. (DORIAN)** is written in the bass staff.

B

Musical notation for section B, measures 9-12. The melody is in the treble clef, and the bass line is a steady eighth-note accompaniment. A fermata is placed over the first measure of the melody. The instruction **G^b/A^b PED.** is written in the bass staff.

FINE

Musical notation for section B, measures 13-16. The melody is in the treble clef, and the bass line is a steady eighth-note accompaniment. A fermata is placed over the first measure of the melody. The instruction **B^b PED. (DORIAN)** is written in the bass staff. The word **FINE** is written above the final measure.



A rectangular box containing a fermata symbol and the instruction **B^b PED. (DORIAN)**. Below the box, there are four diagonal slashes representing a steady eighth-note accompaniment.

To Solos

To Solos

Sax Solo 1

21

22

23

Bb PED. (DORIAN)

Gb/Ab

Bb PED. (DORIAN)

Bass Solo (Short)

24

25

Bb PED. (DORIAN)

Begin Walking (Med. Swing)

Piano Solo

Bb- Repeat As Needed

25

26

27

28

mp

Bb-

mp

BUILD IT!!!

Sax Solo 2

Bb- Repeat As Needed

29

30

31

32

mf

Bb-

mf

Bb PED. (DORIAN)

Bring It Down...
Tempo Dissolves

Bb- (D.C. AL FINE)

FORM

Melody (ABA)

Sax Solo 1 (Pedals)

Bass Solo (Short) - Sets up time

Piano Solo (BUILD)

Sax Solo 2 (Bring Down)

D.C. Al Fine (AB)