

# Jesse I. Nolan

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## Performance Resume

<b>Education</b>	<b>Indiana University</b> , Jacobs School of Music Master of Music Concentrations: Jazz Studies, Percussion GPA: 3.83/4.00	Bloomington, Indiana May 2006
	<b>Indiana University</b> , Jacobs School of Music Bachelor of Music Education GPA: 3.53/4.00 Student Teaching: Bloomington North High School, Bloomington, IN (2004)	Bloomington, Indiana May 2004
	<b>Private Studies:</b> Studied jazz percussion with Steve Houghton (5 yrs), timpani with Gerald Carlyss (2 yrs), & classical percussion with Anthony Cirone (2 yrs) at Indiana University. Other private teachers include Glenn Kotche (5 yrs), Jeff Hamilton, Stanton Moore, Anders Astrand, Gary Chafee, & Ruben Alvarez.	
<b>Current Positions</b>	<b>Blue Man Group</b> Resident Music Director, Drummer, & Percussionist • North American Touring Cast (400+ performances) • Oversee the musical and aesthetic quality of the production. • Former member of the Chicago & Orlando casts (250+ performances) • Teach and train new Blue Men into their respective musical roles.	International 2011 - Present
	<b>Big Pear Productions</b> Owner, Producer, & Engineer • Specialize in commercial music, recording, audio & video production, as well as live events. • Commercial jingles & production work for clients including Banana Republic, Bergdorf-Goodman, Holiday Inn.	Palatine, IL 2011- Present
<b>Performing Experience</b>	<b>Musical Direction</b> <ul style="list-style-type: none"><li>• Resident Music Director, Blue Man Group Norwegian Epic Cast (150 performances) (2013)</li><li>• Chicago Fusion Theatre (2012)</li><li>• Intercontinental Hotel Group International Conference (2008)</li></ul>	
	<b>World Premieres</b> <p>"You're A Big Band, Charlie Brown: The Music of Vince Guaraldi" (2006) with 34-Piece I.U. Jazz Band "Clapping Music for Solo Percussionist" (2004) - reviewed as a "tour de force" in <a href="#">Percussive Notes</a></p>	
	<b>Touring</b> <ul style="list-style-type: none"><li>• West Side Story 50th Anniversary European Tour (2008) (2 Olivier Nominations)</li><li>• Jesus Christ Superstar North American Tour (2008-2009) (with Ted Neeley)</li><li>• National tours with bands Second Hand Poets (4 yrs), Meet the Beetles (4 yrs), Creedence Again</li></ul>	
	<b>Gigs</b> <ul style="list-style-type: none"><li>• Gigs with James Moody, Allen Vizzutti, Lorraine Feather, David Baker, Bob Sheppard, Wessell Anderson, Frank Glover, The Buselli-Wallarab Jazz Orchestra, Rob Parton's JazzTECH Big Band.</li><li>• Festivals &amp; conferences including Jazz at Lincoln Center, Midwest Band &amp; Orchestra Clinic, Collegiate Band Directors National Conference, North Sea Jazz Festival, North Texas/Addison Jazz Festival, South Park Music Festival, Elkhart Jazz Festival, Elmhurst Jazz Festival.</li><li>• Clubs including the Jazz Showcase (Chicago), Blue Wisp (Cincinnati), Jazz Kitchen (Indianapolis), Sadler's Wells (London), among others.</li><li>• Classical performances under Fred Fennell, Harry Begian, Michael Barrett, &amp; Ray E. Cramer.</li><li>• Composer, arranger, contractor for corporate events including State Farm and Holiday Inn.</li></ul>	
	<b>Recordings</b> <ul style="list-style-type: none"><li>• <a href="#">What Times Is It?</a> by The Times Two (2013) - Writer, producer, engineer, instruments, vocals</li><li>• <a href="#">Carol of the Bells</a> by the Buselli-Wallarab Jazz Orchestra (2007 - Owl Studios) - Drums</li><li>• <a href="#">Virginia City Lounge</a> by Second Hand Poets (2004 - Green Floor Music) - Drums &amp; Percussion</li></ul>	
<b>Clinics</b> <ul style="list-style-type: none"><li>• Clinician/Guest Artist for Arizona State University, Indiana University, Marshall University, U. North Carolina, Anderson University, National Association for Music Education, among others.</li></ul>		