

SCORE

B-REP

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Musical score for **B-REP**, arranged by Jesse Nolan. The score is in 4/4 time and B-flat major. It features the following instruments and parts:

- PICCOLO:** Starts with a dynamic of *f*. A circled 'A' is above the first measure.
- FLUTE:** Two staves, both starting with a dynamic of *f*.
- CLARINET IN B \flat 1 & 2:** Both staves are silent throughout the piece.
- SOPRANO SAX:** Starts with a dynamic of *ppp*, then *mf*.
- ALTO SAX:** Starts with a dynamic of *ppp*, then *mf*.
- TENOR SAX:** Silent throughout the piece.
- TRUMPET IN B \flat 1, 2, & 3:** All three staves are silent throughout the piece.
- XYLOPHONE:** Starts with a dynamic of *p*.
- ACOUSTIC BASS:** Silent throughout the piece.
- DRUM SET:** Provides a steady rhythmic accompaniment.
- RHYTHM/CHORDS:** Silent throughout the piece.

The score includes various dynamics such as *f*, *ppp*, and *mf*, and features a circled 'A' above the first measure of the Piccolo part.

This musical score page, labeled '2' and 'B-REP', contains the following parts and staves:

- Picc.**: Piccolo part, starting with a dynamic marking of *f*.
- Fl.**: Two Flute parts, both starting with a dynamic marking of *f*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Two B-flat Clarinet parts, both marked with a rest.
- S. Sax.**: Soprano Saxophone part, starting with a dynamic marking of *f*.
- A. Sax.**: Alto Saxophone part, starting with a dynamic marking of *f*.
- T. Sax.**: Tenor Saxophone part, marked with a rest.
- B♭ Trp. 1**, **B♭ Trp. 2**, and **B♭ Trp. 3**: Three B-flat Trumpet parts, all marked with a rest.
- Xyl.**: Xylophone part, starting with a dynamic marking of *f*.
- A.B.**: Bass Drum part, starting with a dynamic marking of *f*.
- D. S.**: Snare Drum part, starting with a dynamic marking of *f*.
- RHYTHM/CHORDS**: Rhythm and Chords part, starting with a dynamic marking of *f*.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for B-REP, page 3. The score includes parts for Piccolo, Flute, Clarinet 1 & 2, Saxophones (Soprano, Alto, Tenor), Trumpets 1, 2, & 3, Xylophone, Bass Drum, and Snare Drum. It features various musical notations such as dynamics (*mp*, *f*, *p*), articulation (accents, slurs), and performance instructions like "MUTE". A circled "B" is present above the Piccolo staff in the third measure.

Musical score for B-REP, page 4. The score includes parts for Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Violins, Double Bass, and Drums. It features dynamic markings such as *f*, *mp*, and *ff*, and includes a RHYTHM/CHORDS line at the bottom.

Musical score for B-REP, page 5. The score includes parts for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Percussion, and Rhythm/Chords. It features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *ff*, and *mp*.

Instrument parts shown:

- Picc.
- Fl.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- S. Sax.
- A. Sax.
- T. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Xyl.
- A.B.
- D.S.
- RHYTHM/CHORDS

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Musical score for B-REP, page 6. The score includes staves for Piccolo, Flute, Clarinet 1 & 2, Saxophone (Soprano, Alto, Tenor), Trumpet 1, 2, & 3, Violin, Double Bass, and Rhythm/Chords. It features various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions like 'HARMON'. The score is divided into two systems by a double bar line. The first system ends with a circled 'C' above the staff. The second system includes 'HARMON' markings above the Trumpet 1 and 2 staves. The Rhythm/Chords staff at the bottom shows a consistent rhythmic pattern of eighth notes with stems pointing up and down.

Picc. 20

Fl. 20

Fl. 20

B \flat Cl. 1 20

B \flat Cl. 2 20

S. Sax. 20

A. Sax. 20

T. Sax. 20

B \flat Trp. 1 20

B \flat Trp. 2 20

B \flat Trp. 3 20

Xyl. 20

A.B. 20

D. S. 20

RHYTHM/CHORDS 20

mf

f

ff

mp

(OPEN)

$f^{(OPEN)}$