

Jesse I. Nolan

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www.jessenolan.com

3753 N. Marshfield Ave. #2 • Chicago, IL 60613

Cellular: (812) 369-9848

- Education**
- Indiana University**, Jacobs School of Music Bloomington, Indiana
May 2006
Master of Music
Concentrations: Jazz Studies, Percussion
Private Instructors: Steve Houghton, Anthony J. Cirone (New York Phil.)
Applied Instructors: Ruben Alvarez, Anders Astrand, Stanton Moore
GPA: 3.83/4.00
- Indiana University**, Jacobs School of Music Bloomington, Indiana
May 2004
Bachelor of Music Education
Private Instructors: Steve Houghton, Gerald Carlyss (Philadelphia Phil.), Anthony J. Cirone
GPA: 3.58/4.00
Student Teaching: Bloomington North High School, Bloomington, IN (2004)
- Professional
Performing
Experience**
- Jesus Christ Superstar 2008-2009 U.S./Canadian Troika Tour (Drumset): Over 150 combined performances in 35 states and Canada over the duration of 8 months.
 - West Side Story 50th Anniversary European Tour (Drumset): Over 100 combined performances in 4 months under Director Donald Chan at London's Sadder's Well Theatre (West End), the Dusseldorf Opera House, and the Badminton Theatre in Athens, Greece.
 - Performances with James Moody, Lorraine Feather, David Baker, Bob Sheppard, Wessell Anderson, Frank Glover, the Buselli-Wallarab Jazz Orchestra, the Rob Parton JazzTECH Big Band, Steve Brown, Oliver Nelson Jr., Larry Gray, Mike Kocour, & Sara Caswell among many others.
 - Performances in over 30 states and 7 countries including two performances at the North Sea Jazz Festival (2005 & 2006), The Jazz Showcase (Chicago), The Blue Wisp (Cincinnati), The Jazz Kitchen (Indianapolis), The Beaver Creek Jazz Festival, The North Texas/Addison Jazz Festival, The Elmhurst Jazz Festival, The Elkhart Jazz Festival, the Steans Institute for Young Artists (Ravinia Festival), Avery Fischer Hall (Lincoln Center), The Indianapolis Jazz Festival, South By Southwest, The South Park Music Festival, among others.
 - Arranged music for two Indiana University world premieres: "Clapping Music for Solo Percussionist" (2004) and "You're A Big Band, Charlie Brown: The Music of Vince Guaraldi" (2006).
 - Appearances on recordings including *Carol of The Bells* by the Buselli-Wallarab Jazz Orchestra, *Virginia City Lounge* by Second Hand Poets as well as the forthcoming release by Chicago band Dragon & Jones.
 - Leader, composer, organizer, and performer for the Like Minds Collective, an all original jazz group that has made appearances at clubs and festivals throughout the U.S. and Europe.
 - Performances in multiple bands and orchestras at Indiana University under the batons of Dr. Frederick Fennell, Imre Pallo, David Efron, Ray E. Kramer, Michael Barrett (NYC), and Steven W. Pratt. Repertoire included La Mer, Daphnis et Chloe, A View From The Bridge, Lucia Di Lamermoor, The Damnation of Faust, as well as 2 world premieres at the College Band Directors National Association Conference (2004).
 - Endorsed by the Vic Firth drumstick corporation.
 - Guest soloist at the 2003 Indiana University Music Educators Association Conference.
 - Member of tribute bands Meet The Beatles (www.meetthebeatles.info) and Creedence Again (www.creedenceagain.com).
- Awards &
Accolades**
- "Clapping Music for Solo Percussionist" called "a tour de force" by Wilco's Glenn Kotche in the October 2005 issue of Percussive Arts Magazine.
 - Heralded by Howard Reich of the Chicago Tribune as a "consistently imaginative" musician who brings "vigor and variety" to his instrument.
 - Indiana University Jacobs School of Music Graduate & Undergraduate Scholarships (2000 – 2006).
 - Outstanding Soloist Award - North Texas/Addison Jazz Festival (2006).
 - Semper Fidelis Music Award & Traffic Club of Chicago Award (2000).

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Teaching Experience	Benet Academy Director of Instrumental Music	Lisle, Illinois 2007 - 2008
	<ul style="list-style-type: none">▪ Full time and sole Director of Instrumental Music Program including 2 Symphonic Bands, 2 Jazz Ensembles, Marching Band, Percussion Techniques Class, Pep Band, Chamber Orchestra, Musical Pit Orchestra, and other small ensembles.▪ Design and implement a course of study to over 120 music students each day in diverse ensemble settings.▪ Administration of multiple performing ensembles.▪ Assist choir director with weekly rehearsals.	
	Camp Jam Director of Camp Jam Kidz	Lake Forest, Illinois Summers 2007, 2008
	<ul style="list-style-type: none">▪ Manage a team of counselors at a rock 'n' roll day camp for children ages 7-11.▪ Musical instruction on guitar, bass, keyboards, drums, and vocals.▪ Organize arts & crafts, leisure time and fun activities.▪ Students left under my sole care for the entire day.	
	Wheaton North High School Assistant Director of Jazz Bands / Marching Percussion Staff	Wheaton, Illinois 2006 - Present
	<ul style="list-style-type: none">▪ Directed one large jazz ensemble, two jazz combos, and marching percussion in the extracurricular band program.▪ Arranged and taught music for a group of beginning jazz instrumental students.▪ Designed and taught a course of study of jazz instrumental and improvisational techniques.▪ Composed and taught original music and technical exercises to marching percussion students.	
	Oak Park River Forest High School Marching Percussion Captionhead / Percussion Ensemble Director	Oak Park, Illinois 2007 – Present
	<ul style="list-style-type: none">▪ Composed and taught original music and technical exercises to percussion students.▪ Created an extracurricular percussion ensemble program open to all students.	
	Indiana University Jacobs School of Music Associate Instructor of Percussion	Bloomington, Indiana 2004 – 2006
	<ul style="list-style-type: none">▪ Created and taught a course of drumset study for undergraduates.▪ Instructed 10 undergraduate students per semester in a one on one setting.▪ Assisted Professor Steve Houghton with the design of a course of study for jazz percussion.▪ Assisted Professors Steve Houghton and Anthony Cirone with administrative duties.	
	Freelance Teacher	National/International
	<ul style="list-style-type: none">▪ Judge and clinician for percussion & jazz at Anderson University, St. Charles North, & IGSM Jazz Fest.▪ Instruction of hundreds of private students in over 10 years of teaching.▪ Member of the Vic Firth Education Team since 2006.▪ Musical theatre directing credits include: Beauty & The Beast & Damn Yankees.	
Certifications	<ul style="list-style-type: none">▪ State of Indiana Instrumental Music K-12 Teacher's License #953368▪ State of Illinois Type 10 Provisional Certificate #2263101, Instrumental Music K-12	
Organization Membership	<ul style="list-style-type: none">▪ American Federation of Musicians Local #3, Percussive Arts Society, Music Educators National Conference, International Association of Jazz Educators, National Society of Collegiate Scholars.	