

# Jesse I. Nolan

---

jessenolan@gmail.com

www.jessenolan.com

1730 N. Clark St. #1716 • Chicago, IL 60614

Cellular: (812) 369-9848

<b>Education</b>	<b>Indiana University</b> , Jacobs School of Music Master of Music Concentrations: Jazz Studies, Percussion GPA: 3.83/4.00	Bloomington, Indiana May 2006
	<b>Indiana University</b> , Jacobs School of Music Bachelor of Music Education GPA: 3.58/4.00 Student Teaching: Bloomington North High School, Bloomington, IN (2004)	Bloomington, Indiana May 2004
<b>Certification</b>	State of Indiana Instrumental Music K-12 Teacher's License #953368 State of Illinois Type 10 Provisional Certificate #2263101, Instrumental Music K-12	
<b>Professional Experience</b>	<b>Wheaton North High School</b> <b>Assistant Director of Jazz Bands / Marching Percussion Captionhead</b>	Wheaton, IL 2006 - Present
	<ul style="list-style-type: none"><li>Direct and instruct one large jazz ensemble, two jazz combos, and marching percussion in the extracurricular band program.</li><li>Arrange and teach music for a group of beginning jazz instrumental students.</li><li>Design and teach a course of study of jazz instrumental and improvisational techniques.</li><li>Compose and teach original music and technical exercises to marching percussion students</li></ul>	
	<b>Oak Park River Forest High School</b> <b>Marching Percussion Captionhead / Percussion Ensemble Director</b>	Oak Park, Illinois 2007 - Present
	<ul style="list-style-type: none"><li>Compose and teach original music and technical exercises to percussion students.</li><li>Create and instruct an extracurricular percussion ensemble program open to all students.</li></ul>	
	<b>Indiana University Jacobs School of Music</b> <b>Associate Instructor of Percussion</b>	Bloomington, Indiana 2004 – 2006
	<ul style="list-style-type: none"><li>Created and taught a course of drumset study for undergraduates.</li><li>Instructed 10 undergraduate students per semester in a one on one setting.</li><li>Assisted Professor Steve Houghton with the design of a course of study for jazz percussion.</li><li>Assisted Professors Steve Houghton and Anthony Cirone with administrative duties.</li></ul>	
	<b>Freelance Musician &amp; Teacher</b>	National/International
	<ul style="list-style-type: none"><li>Performances with James Moody, Lorraine Feather, David Baker, Bob Sheppard, Wessell Anderson, Frank Glover, the Buselli-Wallarab Jazz Orchestra, Rob Parton JazzTECH Big Band, Steve Brown, Oliver Nelson Jr., Larry Gray, Mike Kocour, Sara Caswell.</li><li>Leader, composer, organizer, and performer for the Like Minds Collective, an all original jazz group that has made appearances at clubs and festivals throughout the U.S. and Europe (North Sea Jazz Fest).</li><li>Arranged music for two Indiana University world premieres: "Clapping Music for Solo Percussionist" (2004) and "You're A Big Band, Charlie Brown: The Music of Vince Guaraldi" (2006).</li><li>Appearances on recordings including <i>Carol of The Bells</i> by the Buselli-Wallarab Jazz Orchestra, <i>Virginia City Lounge</i> by Second Hand Poets as well as the forthcoming releases by Chicago bands Movie Group and Second Hand Poets.</li><li>Judge and clinician for percussion &amp; jazz at Anderson University, St. Charles North, &amp; IGSMA Jazz Fest.</li><li>Guest soloist at 2003 Indiana Music Educators Association Conference.</li><li>Instruction of hundreds of private students in 10 years of teaching.</li></ul>	
<b>Awards</b>	<ul style="list-style-type: none"><li>Indiana University Jacobs School of Music Graduate &amp; Undergraduate Scholarships (2000 – 2006).</li><li>Outstanding Soloist Award - North Texas/Addison Jazz Festival (2006).</li><li>Semper Fidelis Music Award &amp; Traffic Club of Chicago Award (2000).</li></ul>	
<b>Organization Membership</b>	<ul style="list-style-type: none"><li>American Federation of Musicians Local #3, Percussive Arts Society, Music Educators National Conference, International Association of Jazz Educators, National Society of Collegiate Scholars.</li></ul>	